Men’s Glee Club (ENS 380/680). This ensemble is open to all UNCG men. Placement is based on an audition for music majors, during the specified audition dates, and on an informal vocal assessment on the first day of rehearsal for non-music majors. The ensemble sings literature for male voices from all historical periods and styles: classical, sacred, secular, serious and lighter works from broadway to pops. Each semester the ensemble also combines with the Women’s Glee Club to perform SATB repertoire. Dr. Welborn Young is the conductor. (TTh, 12:30-1:45)

Women’s Glee Club (ENS 381/681). This ensemble is open to all UNCG Women. Placement is based on an audition for music majors, during the specified audition dates, and on an informal vocal assessment on the first day of rehearsal for non-music majors. The ensemble sings literature for women’s voices from all historical periods and styles: classical, sacred, secular, serious and lighter works from broadway to pops. Each semester the ensemble also combines with the Men’s Glee Club to perform SATB repertoire. Dr. Carole Ott is the conductor. (TTh, 12:30-1:45)

University Chorale (ENS 382/682). University Chorale is an ensemble of approximately 60 of the most gifted and dedicated singers from the UNCG student body. This ensemble prepares singers for a lifetime of choral participation as professional singers, music educators and enthusiastic amateurs. Membership requires an audition. The Chorale performs a full range of literature throughout each semester including major works with orchestra. Dr. Carole Ott is the conductor. (MW 11:00-12:15, F 11:00-11:50)

Chamber Singers (ENS 388/688). The Chamber Singers is a highly select ensemble of approximately 22-26 gifted and talented pre-professional singers, music educators, and very dedicated amateurs chosen from the UNCG student body. Membership requires an audition. Preference will be given to singers able to commit to the ensemble for a complete academic year. Chamber Singers performs choral masterworks, new works, a cappella or instrumentally accompanied, in concerts throughout the semester including major works with orchestra. Dr. Welborn Young is the conductor. (MW 12:30-1:45, F 12:30-1:20)

FOR FURTHER INFORMATION

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