Bassoon Ensemble Placement Auditions, F15
Audition Requirements

For the audition, please prepare all of the following four excerpts on two pages:

Page 1:

1. Berlioz: *Symphony Fantastique*, mvmt IV, March to the Scaffold 49-63. Play upper line only.
2. Rossini: Overture to the *Barber of Seville* solo marked with the square brackets. Last note of measure 195 is an E sixteenth.

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5. You will also play a sight-reading excerpt

I recommend that you listen to recordings of the orchestral works to get an idea of tempo and style. You should be able to find these easily on services such as Naxos, Spotify or YouTube. Also try to find the scores on IMSLP to get an idea of context.

The audition itself will be behind a screen and anonymous so please don’t talk! There will be a proctor to help you and answer any questions.

The auditions will be held in room 111, Sunday August 16th from 5:00-7:30pm

Please sign up for an audition time on the sheets that will be posted outside room 111 on the 1st floor in early August. Please let me know if you have any questions, my e-mail, cell and home phone are listed below. You are also welcome to take a free lesson from me on these excerpts!

Good luck and have a great summer,

MJB
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(336) 510-7218, home; (336) 274-4095, cell
Berlioz: Symphony Fantastique, mvt 4  March to the Scaffold

4. Satz
Der Gang zum Richtplatz
Allegretto non troppo \( \text{d} \times \text{100} \)

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2. Rossini: Overture to the "Barber of Seville"
3. Beethoven: Violin Concerto, mvt 3, Rondo

4. Étude:

Allegretto