Trombone Auditions

Prepare one or two pieces of your own choosing for the Large Ensemble audition. These may include portions of a solo or etude. Ideally, your prepared pieces should include passages of a lyrical or melodic nature and something else which is more technical in nature.

Be prepared to “announce” the title and composer of the solo or etude before you perform it.

You will also be asked to sightread as a part of the audition.

Read all of the audition instructions posted on the web.

Dr. Randy Kohlenberg
Trombone Professor
UNCG School of Music, Theatre and Dance
rbkohlen@uncg.edu
Audition Information Form
Complete this form in advance and bring it to your audition.

Name ____________________________________________________________

please print

Campus or Local Address __________________________________________

Home or Permanent Address _________________________________________

Cell Phone (___)__________ E-mail address __________________________

Year in School ______________ Major/Degree ________________________

Instrument ___________________ UNCG Student Number _______________

UNCG Email Address ____________________________@uncg.edu

Here are the large ensembles for which you are being considered:

Wind Ensemble, Symphonic Band, University Band, Symphony Orchestra, Sinfonia

Please understand that ensemble placements are "assigned" by the audition committee in consultation with the performance faculty & conductors. However, we do attempt to consider your preferences when possible.

Do you have an ensemble preference you wish to tell us about? If so, list that below. (It is OK to say "no preference," place me where you need me.) You may list more than one ensemble and rank order your preference if you wish.

Do you have any unresolvable course conflicts with the rehearsal times for any of these ensembles? If so, list that here.

If needed, are you willing to perform in two large ensembles this semester? (circle one)

Yes No Maybe

Are you going to be Student Teaching in the Spring Semester 2014? (circle one)

Yes No