Hello UNCG Percussionists,
Listed below are practice tips and required pieces for the fall 2014 ensemble auditions. The auditions will take place on **Saturday, August 16, 9:30a.m.-Noon, in Room 146.** At 2:00p.m., following auditions, we will have a UNCG Percussion Studio meeting in the same room.

For preparation, here are a few tips:
1. I understand it’s summer and you need some time to decompress from the school year! That being said, I suggest you plan at least 4-5 weeks to get/keep your hands in shape before the audition.
2. Listen to recordings of these pieces. Except for the Delécluse, you will find all of the excerpts in the Naxos Online Music Library. When listening, understand your role in the music to assist with musical decisions. Are you doubling with another instrument? Are you being used for effect? As well, use these recordings to get a standard tempo for each piece.
3. Decide on the correct instrument and implements to use for your audition. Which cymbals will sound best for the Overture to *Romeo and Juliet*? Which snare drum should I use to achieve all of the dynamic contrasts in the Delécluse etude? What mallets will be clear for the soft dynamics in *Cool*?

Have a great summer and I look forward to seeing (and meeting) everyone on August 16!

Dr. Eric Willie, Assistant Professor of Percussion
EricJWillie@gmail.com
UNCG Percussion Auditions
Fall 2014
Repertoire List

I. Snare Drum
   • Delécluse, *Douze Études*, Etude 11
     - mm. 1-22

II. Mallets
   • Xylophone: Kodály, Suite from *Háry János*, VI.
     - Both of the provided excerpts (Beg. to rehearsal 1, rehearsal 10-end).
   • Vibraphone: Bernstein, *West Side Story* “Cool”
     - mm. 58 through 73

III. Timpani
   • Tchaikovsky, *Symphony No. 4*, I.
     - Reh. T-V

IV. Tambourine
   • Dvořák, *Carnival Overture*
     - Beginning-C

V. Cymbals
   • Tchaikovsky, Overture to *Romeo and Juliet*
     - Reh. E-F

VI. You will be asked to sight read on snare drum, mallets, and timpani.
Snare Drum: Delécluse, *Douze Études*, Etude 11, mm. 1-22

Xylophone: Kodály, Suite from *Háry János*, VI.
**Vibraphone:** Bernstein, *West Side Story* “Cool,” mm. 58 through 73

**Timpani:** Tchaikovsky, *Symphony No. 4*, I., Reh. T-V
Tambourine: Dvořák, *Carnival Overture*, Beginning-C

Crash Cymbals: Tchaikovsky, Overture to *Romeo and Juliet*, Reh. E-F

Peter Ilyich Tchaikovsky
*Romeo and Juliet*, Fantasy Overture

*Piatti e Gran Cassa.*

Andante non tanto quasi Moderato, *string.* Allegro, Molto meno mosso, *string.*
Audition Information Form

Complete this form in advance and bring it to your audition.

Name ____________________________________________________________

please print

Campus or Local Address ____________________________________________

Home or Permanent Address __________________________________________

_________________________________________________________________

Cell Phone (______)____________________________ E-mail address ________________________________

Year in School ___________________________ Major/Degree ________________________________

Instrument _______________________________ UNCG Student Number ______________________________

UNCG Email Address ________________________@uncg.edu

Here are the large ensembles for which you are being considered:

Wind Ensemble, Symphonic Band, University Band, Symphony Orchestra, Sinfonia

Please understand that ensemble placements are "assigned" by the audition committee in consultation with the performance faculty & conductors. However, we do attempt to consider your preferences when possible.

Do you have an ensemble preference you wish to tell us about? If so, list that below. (It is OK to say "no preference," place me where you need me.) You may list more than one ensemble and rank order your preference if you wish.

Do you have any unresolvable course conflicts with the rehearsal times for any of these ensembles? If so, list that here.

If needed, are you willing to perform in two large ensembles this semester? (circle one)

Yes No Maybe

Are you going to be Student Teaching in the Spring Semester 2014? (circle one)

Yes No