Fall 2014 Large Ensemble Auditions  
Flute and Piccolo

Attached you will find 6 Orchestral Excerpts and the Mozart G Major Concerto, Mvmt. 1 Exposition. Auditions will be blind (behind a screen) and you should also expect to sightread. All flutists will perform the works for flute, but anyone auditioning for Wind Ensemble and Orchestra must also prepare the piccolo excerpts.

All Flutes:

1) Mozart *G Major Concerto*, 1st Mvmt. Exposition
2) Brahms *Symphony No. 4*, Mvmt. IV, mm. 89-105
3) Mendelssohn *Italian Symphony*, Mvmt. IV, mm. 1-34
4) Rimsky-Korsakov, *Capriccio Espagnol*, 2 after L to Cadenza
5) Beethoven, *Leonore Overture #3*, mm. 17 through 1st beat of m. 24, and mm. 328-360

Piccolo Excerpts required of all auditioning for Wind Ensemble and Orchestra:

1) Shostakovich *Symphony No. 8*, Mvmt. 2, 2 before rehearsal No. 53 – 4 after 58.
2) Rossini – *La Gazza Ladra Overture*, Opening to measure 21 and mm. 188-195, and 345-352

Preparation guidelines:

1) First listen to the entire work while looking at a full score. Scores for all of the above works (except Shostakovich) are available for viewing on www.imslp.org.
2) Practice slowly and with attention to detail (articulations, dynamics, style, rhythm, etc.)
3) Practice as if you are sitting in the orchestra in a large hall – project your sound with confidence and reflect a large performance space.

Audition procedure:

1) We will listen to auditions behind a screen.
2) We may or may not have you play all excerpts.
3) These auditions will determine your placement for the year so study the material thoroughly over summer, and seek assistance from your flute teacher if possible.

Resources:

Jeanne Baxtresser’s *Orchestral Excerpts for Flute* is a required text for applied flute so if you do not already own it, you should purchase a copy. There is a separate companion CD you may find useful.

Trevor Wye’s *Practice Book for the Piccolo* contains numerous orchestral excerpts and is an excellent study for important repertoire moments for piccolo. Very methodical and highly recommended.

If you need to reach me before school starts, the best email contact is: carlacopelandburns@hotmail.com
Have a restful and productive summer – I look forward to hearing you all in August!

- Carla Copeland-Burns
W.A. Mozart
Concerto No. 1
K. 313
Flute

Allegro maestoso.
Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Flauto I.

IV. Scena e Canto gitano.

Allegretto.

Solo.
dolce e leggeramente

Cadenza. (III) Flauto Solo.

brillante

Cadenza. (IV) Clarinette Solo.

cresc. & accen.
Beethoven — Leonore Overture No. 3

Flöte I

\[ \text{Start} \]
Gioacchino Rossini
La Gazza Ladra Overture

Kleine Flöte.

Maestoso marciale.

START

END

acceler.  ff

pp cresc. ed
Audition Information Form
Complete this form in advance and bring it to your audition.

Name ____________________________________________________________

please print

Campus or Local Address __________________________________________

Home or Permanent Address ________________________________________

Cell Phone (____) __________________ E-mail address ___________________

Year in School __________________________ Major/Degree ____________________

Instrument _____________________________ UNCG Student Number ____________________

UNCG Email Address ________________________@uncg.edu

Here are the large ensembles for which you are being considered:

Wind Ensemble, Symphonic Band, University Band, Symphony Orchestra, Sinfonia

Please understand that ensemble placements are "assigned" by the audition committee in consultation with the performance faculty & conductors. However, we do attempt to consider your preferences when possible.

**Do you have an ensemble preference** you wish to tell us about? If so, list that below. (It is OK to say "no preference," place me where you need me.) You may list more than one ensemble and rank order your preference if you wish.

**Do you have any unresolvable course conflicts** with the rehearsal times for any of these ensembles? If so, list that here.

If needed, **are you willing to perform in two large ensembles** this semester? (circle one)

   Yes        No        Maybe

Are you going to be Student Teaching in the Spring Semester 2014? (circle one)

   Yes        No