The bass excerpts for fall 2014 will be as follows:

Brahms, Symphony #1: mvt 1, letter E to first ending

Mozart, Symphony #39: mvt 1, introduction measure 14 to 5 before Allegro 15th bar of first movement Allegro to letter C

Wagner, Prelude to Die Meistersinger: letter J to letter L

Mendelssohn, Fingal’s Cave: Letter G to 6 after I
Violoncello und Kontrabass

Adagio

Allegro