UNCG Fall Ensemble Auditions – Fall 2014

Bb Clarinet – Audition is Monday, August 18, 10:00am–2:00pm, rm. 314.

Excerpts - all prepare the following:

Rose Etude #1 from the 32 Etudes
Jettel Etude #4 from the Accomplished Clarinetist
Debussy Prélude à l’après-midi d’un faune, reh 3 to reh 4, reh 6 to fifth measure of reh 7 (please note: first passage is scored for A clarinet.)
Grainger “The Brisk Young Sailor” excerpt from Lincolnshire Posy
Messiaen “Liturgie de cristal” from Quatuor pour la fin du temps
Rossini Semiramide overture excerpt

To qualify for Wind Ensemble or Symphony Orchestra – also prepare the following:

Custer Dixieland Parade, mm. 112–144
Nielsen Symphony no. 5 “The Inextinguishable,” three excerpts (each in a rectangle)
Smetana The Bartered Bride, beginning through downbeat of 9 measures after A (note: this excerpt is for C clarinet, which means you will need to read the music up a whole step on your Bb clarinet)

Instructions: Use of A clarinet is optional, it is OK to perform all excerpts on Bb clarinet. In most except the Rose and Jettel etudes, knowing the context of the excerpt is key, and will greatly affect how you practice. Highly advised to listen well, and often, to all the other pieces. Exception is the Custer: this is to be performed in Dixieland-jazz style, with swung eighth notes (not sure a recording is available). Happy practicing and good luck!!
32 ETUDES
Transcribed for Clarinet by
CYRILLE ROSE (1830-1903)
Edited by DAVID HITE

Andante cantabile \( \textit{p} \text{ amabile} \) \( m\text{f} \)

\[ \text{diminuendo} \]

\[ \text{poco rit.} \]

\[ \text{a tempo} \]

\[ \text{calme e poco mosso} \]

\[ \text{placidamente} \]
CLARINETTES.

4 En animant.

5 En animant toujours.

Retenu.

6 1er Mouv.

Même mouv.

SOLO p doux et expressif.
CLARINETTES.

m\(\text{f}\)

\(p\) cre - scen - do \(f\)

pp subito.

cre - scen - do  mp cre - scen -

do molto.

mf  \(f\)

SOLO.

\(p\) très doux.

mouvement du début.
I. Liturgie de cristal

Bien modéré, en poudrolement harmonieux (≈ 54 env.)

(p expressif

\textit{(comme un oiseau)}

\textit{f\textsuperscript{#}}

\textit{pp}

\textit{p}

\textit{mf}

\textit{pp}

\textit{ppp}

\textit{ppp
Overture to Semiramis
t
Rossini

Ex. 4

Clarinet in A
1 = 144-152