Choral Audition Instructions

All students whose primary ensemble is choir (Vocal performance (BM, BA), Choral Mus Ed, Grad students in voice or choral music ed) are required to audition for placement, regardless of level, **even if you have already registered for an ensemble.**

**Follow the link below** (click or cut and paste) to the online audition form and to schedule your audition. Instructions for auditions are on the form and at the end of this email.

[https://docs.google.com/forms/d/1OAtOmfhgdEccGJeRNDyiKAK47oqP1tWApsjCrtG97Y/viewform?usp=send_form](https://docs.google.com/forms/d/1OAtOmfhgdEccGJeRNDyiKAK47oqP1tWApsjCrtG97Y/viewform?usp=send_form)

Please ensure that you are logged into your UNCG email to complete this task.

Audition dates and times:

- Saturday: August 16, 2-5
- Sunday: August 17, 2-5
- Monday: August 18, 10-3

**NB:** we will NOT have ensembles on Monday, August 18.

Location: Music Building, Room 350.

**Specific Instructions**

All returning undergraduate vocal performance (BM or BA), choral music ed, transfer students, and all voice graduate students (new and returning), please bring a short art song or aria (3 minutes or less). An accompanist will be provided and we may not hear the entire selection. Your music does not need to be memorized. Be prepared to sight read.

New vocal performance and choral music ed students (i.e. Freshman), please be prepared to vocalize and sightread. A short prepared song is optional.

Optional Auditions

For non vocal-performance, non choral music ed students, or non vocal graduate students (i.e. piano majors, instrumentalists, majors from other areas of the university) an audition is optional and only necessary to be considered for Chorale or Chamber Singers. If you choose not to audition, please register for Women's or Men's Glee Club.

If you are uncertain, please contact Dr. Young at [weyoung@uncg.edu](mailto:weyoung@uncg.edu) or Dr. Ott at [cjott@uncg.edu](mailto:cjott@uncg.edu).

We look forward to hearing you!

Dr. Ott