Bassoon Ensemble Placement Auditions, F14
Audition Requirements

For the audition, please prepare all of the following four excerpts on three pages:

Page 1:

1. Etude, #35 (beginning) by Weissenborn
2. Tchaikovsky: Romeo and Juliet Concert Overture (prepare all three excerpts a. b. and c. but you may play only one in the audition)

Page 2:

3. Holst: Planets, movement 1, Mars reh 6 to 8 after 7. Play only the top line part

Page 3:

4. Dukas: Sorcerer’s Apprentice (prepare two excerpts, 7-8 and 43-10th of 45 but you may play only one in the audition)

5. You will also play a sight-reading excerpt

I recommend that you listen to recordings of the orchestral works to get an idea of tempo and style. You should be able to find these easily on services such as Naxos, Spotify or YouTube. Also try to find the scores on IMSLP to get an idea of context.

The audition itself will be behind a screen and anonymous so please don’t talk! There will be a proctor to help you and answer any questions.

The auditions will be held in room 111, Sunday August 17th from 5:00-7:30pm

Please sign up for an audition time on the sheets that will be posted outside room 111 on the 1st floor in early August. Please let me know if you have any questions, my e-mail, cell and home phone are listed below.

Good luck and have a great summer,

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