UNCG SYMPHONIC BAND PROGRAMMING

April 22, 2010

Postcard
Hold this boy and listen
Kiyoshi Carter, guest conductor
Divertimento
Andrea Brown, guest conductor
Clocking
A Portrait of Charles Ives
Son of a Gambolier
“Waltz” from Old Home Days
The Alcotts
Country Band March

February 19, 2010 – Carolina Band Festival half-concert

Festivo
Milestone
Percussion Concerto, mvt. 3
Prof. Kristopher Keeton, percussion
Avenue X

December 3, 2009

Divertimento for Ten Winds
Dancing at Stonehenge
Kiyoshi Carter, guest conductor
English Dances
Hell’s Gate
Three Grainger Settings
Handel in the Strand
Early One Morning
Molly on the Shore

October 5, 2009

Florentiner March
Laboring Songs
An Original Suite
Andrea Brown, guest conductor
Consort for Ten Winds
2222/2000
Suite from “The Danserye”

Frank Ticheli
Carter Pann
Vincent Persichetti
John Mackey
Charles Ives
Edward Gregson
Roshanne Etezady
Joseph Schwantner/Boysen
Jonathan Newman
Robert Nagel
Anthony Suter
Malcolm Arnold/Johnstone
David Maslanka
Percy Grainger
arr. Goldman
arr. Kreines
Julius Fucik/Fennell
Dan Welcher
Gordon Jacob
Robert Spittal
Tielman Susato/Dunnigan
April 23, 2009

First Suite in E-Flat
As the Scent of Spring Rain
Day Dreams
Lincoln Portrait
Armenian Dances

Gustav Holst
Jonathan Newman
Dana Wilson
Aaron Copland/Beeler
Alfred Reed

February 20, 2009 – Carolina Band Festival half-concert

Zing!
Raag Mala
Ye Banks and Braes O’ Bonnie Doon
Shepherd’s Hey
Wild Nights

Scott McAllister
Michael Colgrass
Percy Grainger
Percy Grainger
Frank Ticheli

December 4, 2008

Canzon a 12
Serenade No. 5 in E-flat Major
Symphony No. 6
Strange Humors
Contre Qui Rose
Niagara Falls

Giovanne Gabrieli
Franz Joseph Haydn/Smith
Vincent Persichetti
John Mackey
Morten Lauridsen/Reynolds
Michael Daugherty
October 9, 2008

Mosaics
Timothy Kramer
My Jesus! O What Anguish!
Johann Sebastian Bach/Reed
After a Gentle Rain
Anthony Iannaccone
Symphonic Movement
Vaclav Nelhybel
Four Maryland Songs
Jack Stamp
(3342.a.t.bsax/433.1.1 4p)
Carla LeFevre, soprano
Dusk
Steven Bryant
Kiyoshi Carter, guest conductor
Three Military Marches
Old Comrades
Carl Teike
March of the Belgian Paratroopers
Pierre Leemans
The Corcoran Cadets
John Philip Sousa

May 4, 2008 (shared with University Band)

Illyrian Dances
Guy Woolfenden
Concertino for Oboe and Winds
Carl Maria von Weber
(1042/2110 sb)
Dr. Ashley Barret, oboe
My Hands are a City
Jonathan Newman
Consortium commission – world premiere
Paris Sketches
Martin Ellerby

February 15, 2008 – Carolina Band Festival half-concert

A “New” New England Triptych
Charles Ives/Brion
March Intercollegiate
Mark Norman, guest conductor
Down a Country Lane
Aaron Copland/Patterson
Brian K. Doyle – Director of Bands, Crane School of Music, guest conductor
Chester
William Schuman
The Dawning of Soul
Daniel Mitchell
Sketches on a Tudor Psalm
Fisher Tull

December 4, 2007

Capriol Suite
Peter Warlock
(2222/2000)
Variants on a Medieval Tune
Norman Dello Joio
Dr. John R. Locke, guest conductor
Color
Bob Margolis
Mark Norman, guest conductor
Lincolnshire Posy
Percy Grainger
October 5, 2007 (shared with University Band)

The Earle of Oxford’s Marche
Sunrise at Angel’s Gate
Hillandale Waltzes
Symphony for Winds
Blue Shades

Gordon Jacob
Philip Sparke
Victor Babin/Nygren
Donald Erb
Frank Ticheli

April 29, 2007

Three Grainger “Wildflowers”
Country Gardens
Down Longford Way
Spoon River
Sanctuary
Leviathan’s Wrath
La Fiesta Mexicana

Percy Grainger
Frank Ticheli
Jonathan Green
H. Owen Reed

April 29, 2007

Three Grainger “Wildflowers”
Country Gardens
Down Longford Way
Spoon River
Sanctuary
Leviathan’s Wrath
La Fiesta Mexicana

Percy Grainger
Frank Ticheli
Jonathan Green
H. Owen Reed

February 16, 2007 – Carolina Band Festival half-concert

Hands Across the Sea
Amazing Grace
Concerto for Bassoon
Suite Francaise

John Philip Sousa
William Himes
Frigyes Hidas
Darius Milhaud

Dr. John R. Locke, guest conductor
Scott Teeples – Director of Bands, University of Wisconsin-Madison, guest conductor
Dr. Michael Burns, bassoon
<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
<th>Composer/Musician</th>
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<tbody>
<tr>
<td>November 30, 2006</td>
<td>Celebration Fanfare</td>
<td>James Clemens</td>
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<tr>
<td></td>
<td>Old Wine in New Bottles (2222/2000)</td>
<td>Gordon Jacob</td>
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<td></td>
<td>Mvts. 1, 2, and 4; Mark Norman, guest conductor</td>
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<td></td>
<td>O Sacred Head Now Wounded</td>
<td>William Latham</td>
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<td>Heroes, Lost and Fallen</td>
<td>David Gillingham</td>
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<td></td>
<td>Chorale and Alleluia</td>
<td>Howard Hanson</td>
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<td></td>
<td>Candide Suite</td>
<td>Leonard Bernstein/Grundman</td>
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<tr>
<td>October 4, 2006</td>
<td>Gandalf from The Lord of the Rings</td>
<td>Johann de Meij</td>
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<td></td>
<td>Five Miniatures</td>
<td>Joaquin Turina/Krance</td>
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<td></td>
<td>Prelude and Fugue in G minor</td>
<td>Johann Sebastian Bach/Moehlmann</td>
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<td>Sinfonia V</td>
<td>Timothy Broege</td>
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<td></td>
<td>Fantasies on a Theme by Haydn</td>
<td>Norman Dello Joio</td>
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<td></td>
<td>Festal Scenes</td>
<td>Yasuhide Ito</td>
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<tr>
<td>April 25, 2006</td>
<td>Canzona</td>
<td>Peter Mennin</td>
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<td></td>
<td>Ghost Train</td>
<td>Eric Whitacre</td>
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<td></td>
<td>Mark Norman, conductor</td>
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<td></td>
<td>Psalm</td>
<td>Vincent Persichetti</td>
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<td></td>
<td>Concerto for Alto Saxophone</td>
<td>Charles Rochester Young</td>
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<td>Dr. Steven Stusek, saxophone</td>
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<td></td>
<td>Minstrels of the Kells</td>
<td>Dan Welcher</td>
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<tr>
<td>February 22, 2006</td>
<td>Resonances I</td>
<td>Ron Nelson</td>
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<td></td>
<td>Suite from the “Danserye”</td>
<td>Tielman Susato/Dunnigan</td>
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<td></td>
<td>Premiere Suite (2122/1000)</td>
<td>Theodore Dubois</td>
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<td></td>
<td>Incantation and Dance</td>
<td>John Barnes Chance</td>
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<td></td>
<td>Dr. John Locke, conductor</td>
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<td>Three International Marches</td>
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<td>Army of the Nile</td>
<td>Kenneth Alford</td>
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<td>L’Inglesina</td>
<td>Davide Delle Cese</td>
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<td></td>
<td>Marche Militaire Francaise</td>
<td>Camille Saint-Saens/Hindsley</td>
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### November 29, 2005

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
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<tbody>
<tr>
<td><em>Sonata octavi toni</em></td>
<td>Giovanni Gabrieli</td>
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<td>(0000/4222)</td>
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<tr>
<td>Mark Norman, conductor</td>
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<tr>
<td><em>Suite Francaise</em></td>
<td>Guy Woolfenden</td>
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<tr>
<td>(2222/0000)</td>
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<tr>
<td><em>Prelude and Fugue in D minor</em></td>
<td>Johann Sebastian</td>
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<tr>
<td><em>Gaian Visions</em></td>
<td>Frank Ticheli</td>
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<tr>
<td><em>Suite of Old American Dances</em></td>
<td>Robert Russell</td>
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<td>Bennett</td>
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### October 4, 2005

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<tr>
<td><em>Festivo</em></td>
<td>Edward Gregson</td>
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<tr>
<td><em>Salvation is Created</em></td>
<td>Pavel Tschesnokoff/Houseknecht</td>
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<tr>
<td><em>Second Suite in F</em></td>
<td>Gustav Holst</td>
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<tr>
<td><em>Concertino</em></td>
<td>Lars-Eric Larsson</td>
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<td>Dr. Randy Kohlenberg, trombone</td>
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<tr>
<td><em>Second Prelude</em></td>
<td>George Gershwin/Krance</td>
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<tr>
<td><em>Blue Dawn into White Heat</em></td>
<td>Gunther Schuller</td>
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<tr>
<td><em>Wedding Dance</em></td>
<td>Jacques Press/Fennell</td>
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