Erica von Kleist is a renowned flutist, saxophonist, composer and educator who had made her mark on the music scene worldwide. A native of Connecticut, Erica moved to New York to hone her skills at the Juilliard School, and in 2004 earned the first Bachelor’s degree in jazz in the school’s history. After graduation she began touring with the Afro-Latin Jazz Orchestra, and recorded two Grammy-nominated recordings with the band. As a sideman, Erica has also toured, recorded and/or performed with Chris Potter, Wynton Marsalis and the JLCO, Darcy James Argue’s Secret Society, Bebo Valdez, Cachao, Celia Cruz, Kristin Chenoweth and Seth MacFarlane, among many others. In 2011 she released her first theory book entitled “A Cool Approach to Jazz Theory”, aimed at teaching the basics of jazz harmony to beginning improvisers. Erica has released two albums as a bandleader – “Project E” in 2005 and “Erica von Kleist & No Exceptions” in 2009. She has been a featured soloist and guest artist with the Hartford Symphony Orchestra, and the Glacier Symphony, and has been commissioned to write for Wynton Marsalis and the Jazz at Lincoln Center Orchestra, and The Juilliard School.

16th ANNUAL UNCG HONORS HIGH SCHOOL JAZZ BAND

The UNCG Miles Davis Jazz Studies Program presents the 16th Annual Honors High School Jazz Band, November 21 – 22, 2015.

The two day event consists of big band rehearsals, clinics, improvisation master classes, and concludes with a performance by the Honors Jazz Band and UNCG Jazz Ensemble I with special guest Erica von Kleist.

Membership is competitive and only North Carolina residents are eligible. Students must be accompanied by their band director or a designated parent chaperone. Hotel information and a detailed schedule of events will be provided once students receive notification that they have been selected. Each student will be charged a participation fee of $60. Saturday lunch and dinner and Sunday lunch will be provided in the UNCG Dining Hall. Each student must be recommended by his or her band director or private teacher. A separate letter of recommendation from the teacher is strongly encouraged, but not required.

To apply, students must submit an application and CD audio recording. Application deadline is Wednesday, October 14, 2015. Notification will be made VIA E-MAIL by Wednesday, October 21, 2015.

Sponsored by:

Jamey Aebersold Jazz, Inc

School of Music, Theatre and Dance

Jazz Studies Program

Miles Davis

Jazz at Lincoln Center

GREENTOWN, NC 27402-6710
PO Box 98170
100 N. Market Street
School of Music, Theatre and Dance

SCHOOL OF MUSIC, THEATRE AND DANCE
Student Application Form

PLEASE PRINT CLEARLY

Student Name ___________________________________________________________  Year in School 9  10  11  12

Home Address __________________________________________ City _____________________________ ZIP _________

Home Phone __________________ Parent’s Cell Phone __________________ Parent’s Work Phone ___________________

Student Phone _____________________________________ Student Email _______________________________________

School Name _________________________________________________________________________________________

School Address ________________________________________________________________________________________

City ___________________________________ ZIP _____________ School Phone Number __________________________

Band Director’s Full Name

Application MUST BE RECEIVED BY Wednesday, October 14, 2015.

Audition Instrument

(check one)

- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet
- Trombone
- Bass Trombone
- Piano
- Guitar
- Bass
- Drumset

List any special organizations you have performed with, or any awards you have received.
________________________________________
________________________________________
________________________________________
________________________________________
________________________________________

Band Director’s Recommendation

I recommend that this student be considered for the UNCG Honors High School Jazz Band. He or she is among the very best performers in my program. We understand that acceptance into the Honors Jazz Band is competitive and that only the finest students will be invited.

___________________________________

Band Director’s Signature

I will be chaperoned by (check one):

- my parent or other band parent
- my band director
- I live in the Greensboro area and will stay at home

Mail this application, an optional letter of recommendation, and a CD audio recording to:

Chad Eby, Director
Honors High School Jazz Band
School of Music, Theatre and Dance
UNC Greensboro
PO Box 26170
Greensboro, NC  27402-6170

Physical Address:
100 McIver St.

Audition Recording Instructions

Students should submit a compact disc (NO TAPES) with 2 to 5 minutes of playing. All instruments except drums are encouraged to play scales, an excerpt from a big band chart, and a jazz melody played “in time” (to demonstrate stylistic ability and rhythmic accuracy). Advanced students may also include a recording of themselves playing along with a transcribed jazz solo. You should consult with your band director or private teacher concerning the material you choose. Be sure to use material that shows your strengths! In addition to these criteria:

1) All students are encouraged to improvise, but it is not required. Improvisers MUST include three choruses of “F” Blues on the recording. This can be done with a live rhythm section or by using a Jamey Aebersold Play-a-long. A second improvised solo in any style is encouraged. An “F” blues play-a-long is available at http://performingarts.uncg.edu/jazz/blues

2) Students who desire to play lead trumpet or lead trombone should be certain to demonstrate the upper limits of their range, preferably in their scales/arpeggios or their big band chart excerpt.

3) Drummers must include AT LEAST one example each of 32 bars of medium swing, bossa, and samba grooves with occasional fills. Additional grooves are optional and should be recorded last. Bassists should demonstrate walking bass lines on at least two separate chord progressions. Guitarists and pianists must demonstrate their “comping” or chording ability, either by themselves, live with a band, or with an Aebersold Play-a-long.

Recording instructions:

1. Free recording software can be downloaded at: http://audacity.sourceforge.net/

2. State your name, instrument, grade and school at the beginning of the CD, before you begin to play.

3. Label the CD with your name, instrument, grade, and school.

4. Only one player per CD. CDs will not be returned.

5. Mail the CD and the application together.

6. Listen back to your recording to make sure it sounds good. We frequently receive recordings with corrupted audio or heavily distorted sound.

7. If you wish to improvise, let that be the first playing example on the CD.

Application deadline is Wednesday, October 14, 2015.

Acceptance notification will be made by Wednesday, October 21, 2015.