OUR MISSION
In accordance with the mission of the University, the School of Music, Theatre and Dance seeks to enable students to understand and embrace the artistic expression of all cultures, empowering them to enrich the human experience for themselves and others. Acknowledging the enduring traditions of excellence in each discipline, the School strives to:

- Teach the imaginative, critical, aesthetic, and technical skills essential to the creative process, scholarly inquiry, and professional engagement in the continually evolving fields of music, theatre and dance.
- Promote discovery and foster inclusive learning that enriches the understanding of human diversity and global issues as they relate to the performing arts.
- Provide our undergraduate students with comprehensive curricula appropriate to the various degree programs offered by the School of Music, Theatre and Dance.
- Equip our graduate students to become specialists and leaders in their fields through advanced study and training.
- Present public performances and provide artistic resources, education and outreach to the community and the state of North Carolina.

ABOUT the SMTD and this ANNUAL
The School of Music, Theatre and Dance (SMTD) at The University of North Carolina at Greensboro serves nearly 1,100 students across undergraduate and graduate programs in all three disciplines, including our newly launched Bachelor of Arts in Arts Administration. Spanning scholarly and creative aims, the SMTD seeks to connect students to meaningful pathways within the performing arts.

After a merger in 2010, UNCG’s School of Music, Theatre and Dance serves as a center of excellence with internationally renowned faculty, high-achieving students and alumni who continue to contribute to their respective fields in meaningful ways.

Following the installation of the current dean, Dr. Peter Alexander, and the appointment of Dr. Franklin D. Gilliam, Jr. UNCG’s 20th Chancellor, the SMTD continues to build upon its legacy as a leader in the arts within the state of North Carolina, the southeastern region and across the nation. The leadership of the SMTD is solidified through the work of its alumni. Graduates from its various programs reaching as far back as the 1940’s continue to enhance their communities and their disciplines.

This annual serves as a small memento of those contributions, highlighting the impact our alumni are having on a daily basis in the performing arts. Careers in the arts can be difficult to find, and success within those careers is even more elusive. The alumni in this annual provide a glimpse into the power and promise of being a UNCG Spartan and part of the School of Music, Theatre and Dance.

This is our legacy.
You are our legacy.

Congratulations and thank you for all that you have done, all that you will do, and your continued support of the UNCG School of Music, Theatre and Dance.

ARE YOU AN ALUM? Want to update your information? Use your mobile phone to scan this QR Code for an online form or email smtd@uncg.edu with your information.
Every week since joining the School of Music, Theatre and Dance (SMTD), I learn about another graduate who is accomplishing impressive things and making significant contributions. Our alumni have always made excellent use of their UNCG education whether they graduated recently or more than a half century ago. While I have met many of you, I have only scratched the surface. Our graduates are faculty members at universities across the country, orchestral musicians, award-winning theatre and dance professionals, primary and secondary teachers, arts leaders and administrators and much else. Last year, we initiated a distinguished alumni awards program and invited five of our prominent graduates back to campus so that they could interact with our current students and faculty. Because so many of our alumni deserve to be recognized, we will continue this program. With this alumni annual we hope to call attention to the role that UNCG performing arts graduates are playing in our country’s cultural life.

I am pleased to announce that in Spring 2015 UNCG received permission to offer a Bachelor of Arts Degree in Arts Administration. We are the only campus in the North Carolina system to offer this program and are already experiencing a strong and growing demand for it. The degree combines coursework in arts administration with opportunities in business, entrepreneurship, and other areas including hands-on internships. We are also looking at many other ways that we can make our programs responsive to the needs of arts students in the 21st Century. In late August, we held our first Arts Summit, a one-day symposium for our students and faculty as well as a large group of community arts leaders from across the state. The topic of the Arts Summit was the future of the arts and we heard from three national experts including Teresa Eyring, Executive Director of the Theatre Communications Group, Juilliard faculty member Gregory Sandow, and dance consultant Suzanne Callahan. We anticipate that the Summit will be an annual fall event and will afford us an opportunity to offer state and regional leadership.

One of the most exciting set of initiatives involves the development of a series of new international programs. Last summer, the Department of Dance took a group of fourteen dancers to Italy to study and perform; the program was led by department head Professor Janet Lilly. Last spring semester, we benefited from a three-week visiting-artist residency by Inner Mongolia University of the Nationalities Professor Aorigele, a horse-head fiddle (morin khuur) virtuoso. Professor Gavin Douglas, head of the Department of Music Studies, arranged for Professor Aorigele to give master classes and lectures at campuses around the state. This academic year, Professor of Dance Yiling Fu from Guangxi University in China spent six months embedded in our dance program. This coming summer, the UNCG Wind Ensemble will perform a series of six concerts in Europe starting in Prague and ending in Rome. Professors John Locke and Kevin Geraldi are organizing this massive tour that will involve about 65 student musicians. Other international programs are in various phases of development in all three performing arts disciplines so that there will be increased international opportunities available for our students.
Initiatives like the BA in Arts Administration, opportunities for our students to meaningfully interact with alumni, chances for our students to travel and learn internationally, and to take advantage of an expanding number of visiting artists and scholars are important because they broaden our students’ perspectives and help them learn about how the arts function in the wider world. We find that our more recent graduates are not only succeeding as teachers, performers, designers and leaders but they are putting together lives that combine these and other options in highly interesting and creative ways.

Because it is hard for us to predict what path our students will take we are trying to provide them with a broad set of options. We never know when a particular student will have an “Aha Moment,” nor precisely what the effect of it will be. We do know two things: (1) We need to maximize student learning opportunities inside and outside of the classroom. (2) We know from decades of experience that UNCG performing arts students are and will certainly continue to be successful at the highest levels.
The University Symphony Orchestra rehearses under the baton of Dr. Kevin Geraldi. Photo Credit: University Relations
Greetings from the Department of Music Performance!

We’d like to first welcome our new Assistant Professor of Flute, Dr. Erika Boysen to the faculty and family. She, and recent hires Eric Willie (Percussion) and Brandon Lee (Jazz), are helping to continue the decades of excellence in teaching and performance we enjoy here.

As expected, many activities have happened since our last update, and many are scheduled this year. Our six performances last spring of the Philip Glass opera, *Galileo Galilei* were truly spectacular, and we were fortunate to have the composer on campus during a final rehearsal and a performance. He was blown away that it was a college presentation and was quoted as saying “I’m not sure what other institutions could do this opera, this well.” High praise indeed!

We presented our fifth consecutive sold-out Collage concert in September, adding more fans of what we do along the way. One of our recent-ish graduates Cole Hairston (BM ’11), who teaches in Gastonia, posted this to his Facebook page following the concert: “Just attended the UNCG Collage Concert with close to 70 students. It was quite stressful trying to get things together, but at the end of the first half I had some students who had broken into tears. This immediately made all the hard work worth it and now I will sleep well.” That pretty much sums up what we hope happens in all we do, doesn’t it?

This year we have an amazing line up of guests presenting talks, concerts and masterclasses in our building—Renee Fleming, Nadja Salerno-Sonnenberg (performing as soloist with our University Symphony Orchestra and Camerata), Pinchas Zukerman and Amanda Forsyth, among many others.

We received several prestigious invitations for our ensembles to perform. Our Percussion Ensemble was selected as one of three collegiate ensembles to perform at the Percussive Arts Society International Conference in November, our Tuba-Euphonium Ensemble has been invited to perform at International Tuba-Euphonium Conference (ITEC) in May 2016, and the Horn Ensemble has been invited to perform at the International Horn Society (IHS) Conference in June 2016. Further, our Wind Ensemble, under the batons of John Locke and Kevin Gerald, will be embarking on its first international tour in May 2016, performing in Austria and Italy.

Congratulations to all those involved!

And finally, we always love to hear from you, our alums—please stay in touch, come visit, and let us know what you’re up to!

All best,

Dennis AsKew

head of the Department of Music Performance
LAURA POE (BM ‘01; MM ‘04)

Korean-American pianist Laura Poe is a highly sought-after artist and collaborator who enjoys an exciting career as a pianist, opera coach and conductor. Based in Düsseldorf, Germany, Ms. Poe has been a member of the music staff at the Deutsch Oper am Rhein since 2011. For the 2015-16 season, Ms. Poe will join the music staff at San Francisco Opera. She worked at the Metropolitan Opera during the 2014-15 season as an Associate Conductor for John Adams’ *The Death of Klinghoffer*. In 2010, Ms. Poe served as a repetiteur and coach for the Junges Ensemble at the Semperoper Dresden, where she made her professional conducting debut conducting 19 performances of Purcell’s *Dido and Aeneas*. The production was later invited to the Lucerne Music Festival for an additional two performances. Ms. Poe was also an Associate Vocal Coach at The Juilliard School and served on the staff of AIMS in Graz, Austria, *Si parla, si canta* in Urbania, Italy, and the Aspen Music Festival.

A graduate of The Metropolitan Opera Lindemann Young Artist Development Program, Ms. Poe has trained under the tutelage of world-class musicians, conductors and directors, including: Sir Thomas Allen, Marco Armiliato, John Fisher, Reri Grist, Håkan Hagegård, Thomas Hampson, James Levine, Malcolm Martineau, Ken Noda, Felicity Palmer, Renata Scotto, Diane Soviero, Dame Kiri Te Kanawa, Benita Valente, José van Dam and Stephen Wadsworth. Ms. Poe has collaborated with some of today’s greatest singers, including soprano Deborah Voigt, with whom she performed a broadcast on New York’s classical radio station, WQXR. Ms. Poe was also featured in the BBC 2 documentary *What Makes a Great Soprano with Dame Kiri Te Kanawa*. In 2009, she was a third prize winner at the Wigmore Hall/Kohn Foundation International Song Competition in London with soprano Erin Morley.

As an experienced violinist, flutist and horn player, Ms. Poe is a frequent performer with instrumentalists and singers. She is an official accompanist to several instrumental and vocal competitions, and is also an experienced soloist and chamber musician.

She has been heard in concert at numerous festivals throughout the United States including the Music Academy of the West, Ravinia Steans Institute, Bard Summerscape, Glimmerglass Opera, New York’s Alice Tully Hall, Museum of Modern Art, Europe and Trinidad and Tobago. Ms. Poe’s academic accomplishments include a Graduate Diploma in Collaborative Piano from The Juilliard School in New York City and a Masters in Accompanying and Chamber Music from The University of North Carolina at Greensboro, where she was awarded, by the entire music faculty, the Thomas J. Stone Award for Excellence in Performance. A dedicated teacher, Laura holds a Bachelor’s degree in Instrumental Music Education from The University of North Carolina at Greensboro.

A running enthusiast, Ms. Poe loves to travel, get lost, and race in marathons.
DOMINICK AMENDUM (BM ’01)
Dom is currently Assoc Music Supervisor of Wicked on Broadway and on Tour; Formerly Music Director/Conductor of Wicked, Heathers, The Blue Flower, Secondhand Lions, First Date, among others. Upcoming: Music Director/Arranger for world premier of Prince Of Egypt (Stephen Schwartz); Moonshine pre-Broadway production at Dallas Theater Center, and Gigantic at the Vineyard Theatre in NYC this past fall. Also currently adjunct professor of Musical Theatre at UNCG!

CANDACE BAILEY (BM ’85)
Candace is Professor of Musicology at North Carolina Central University; PhD Duke (musicology); 2015 NEH winner.

BARBARA BAKER (BM ’69)
Barbara is an internationally noted conductor, educator; conducts the Women’s, Men’s Concert, Chorale, Gospel, and Chamber Choirs at Eleanor Roosevelt High School in Greenbelt, MD; 24 years directing the Gospel Choir at Colesville United Methodist Church in Silver Spring, MD.

HAROLD CHRISTIAN BERNHARD (MM ’03)
Harold is Associate Professor of Music Education at SUNY Fredonia; teaches undergrad courses in instrumental music methods and conducting, grad courses in music ed history, philosophy, psychology, assessment, and curriculum; has presented at conferences including The National Association for Music Education, College Music Society, Midwest Band and Orchestra Clinic, and internationally at the Royal Northern College of Music in Manchester, England and the Liszt School of Music in Weimar, Germany; research has also been published in peer-reviewed journals including: College Music Symposium, Journal of Music Teacher Education, and Journal of Band Research; serves on the editorial committee of NAfME’s Music Educators Journal.

DAVID BLALOCK (BA ’09)
In the 2015-2016 season, David Blalock will perform the Steersman in Wagner’s The Flying Dutchman for Virginia Opera. Concert engagements include performances of Jacques Brel is Alive and Well and Living in Paris for Performance Santa Fe, the tenor solo in Messiah with the Pacific Symphony, and a New Year’s concert with the Richmond Symphony. 2013-2014 Virginia Opera Emerging Artist award winner.

JONATHAN BLALOCK (MM ’06; MM ’07)
Busy 2015-2016 season highlights include Prince Claus (premiering the title role in Becoming Santa Claus) with The Dallas Opera (including a Lincoln Center simulcast), Almaviva (The Barber of Seville) with Tri-Cities Opera, Pang (Turandot) with Nashville Opera and Pacific Symphony, Ramiro (La Cenerentola) as a guest with Bob Jones University, the title role in Candide with Emerald City Opera and an upcoming engagement in Hong Kong, China. In concert Mr. Blalock appears as the tenor soloist in Carmina Burana with the Southern New Jersey Philharmonic, a debut with The Washington Chorus (New Music for a New Age), and a featured soloist with American Lyric Theater at National Sawdust.

SCOTT BREWSTER (MM ’95; PhD ’04)
Scott is co-founder and Chief Technical Officer for Triad Interactive Media; Recent awards include the 2013 CODiE award for Best Higher Education Game or Simulation, 2015 Bessie Award for Best Math Educational Simulation, and 2015 Serious Play Conference Gold Award for Best Higher Education Serious Game. Currently resides in Brooklyn, NY.

ANDREA BROWN (MM ’00/’01; DMA ’10)
Andrea is a member of the Conducting faculty & assistant director of Bands at the University of Michigan; associate director of the Michigan Marching and Athletic Bands; director of the Men’s Basketball Band; conductor of the Campus Bands; guest conductor with Symphony Band; Symphony Band Chamber Winds; and Concert Band; teaches conducting; and researches the application of developing technologies for conducting pedagogy. Previously, Brown was the director of Orchestra and assistant director of Bands at the Georgia Institute of Technology in Atlanta where she also led research in conducting pedagogy technology and was a member of their Oxford Program faculty.

KAY CAMERON (BMA ’72; MM ’73)
Kay is Music Director for Musical Theater at the Kennedy Center for the Performing Arts. She has conducted over 75 musicals and operettas, 10 operas and created orchestrations and/or arrangements for 20 other productions. Has worked with composers Cy Coleman, Jerry Herman and Maury Yeston plus numerous talented artists, including Rudolf Nureyev and Butterfly McQueen. Her score for A Christmas Carol
Michael Hall has performed and taught across Europe, Asia and the United States. Described by the New Music Connoisseur as “utterly masterful,” and Chamber Music Today as having “superb technique,” he recently made his Chicago Orchestra Hall solo debut and concluded a recital tour to Vienna, Austria and Udine and Tolmezzo, Italy. Hall has been a featured performer at the Thailand International Composition Festival in Bangkok, the Positano Chamber Music Festival in Italy, the Vianden International Chamber Music Festival in Luxembourg and the Composer’s Concordance Series in New York City.

Twice Hall has presented world premieres at International Viola Congresses in Minneapolis and Reykjavik, Iceland, performed at the 2014 Primrose International Festival in Los Angeles, and performed to critical acclaim the North American premiere of Chen Yi’s, Xian Shi, the first viola concerto written by a Chinese composer, with the Chicago Composers Orchestra, and earlier with the Chiang Mai Philharmonic in Thailand.

Hall has been featured in performance on Thailand’s PBS-TV, NPR’s “Live From Studio A” and WFMT’s new music program, Relevant Tones. Hall regularly performs with the Chicago Philharmonic, Joffrey Ballet, Ravinia Festival, Chicago Opera Theater, Baroque on Beaver Island Music Festival, and the Chicago Composers Orchestras.

Hall teaches at VanderCook College of Music in Chicago, and has served on the faculties of Illinois Wesleyan University, Chicago Academy for the Arts, Guilford College, Chicago Youth Symphony Orchestra and taught adjunct at the University of Chicago. Additionally, Hall is the Director of Education for the Bandung Philharmonic in Indonesia, and serves on the Board of the American Viola Society. Hall received his Doctorate from The University of North Carolina at Greensboro, Masters at the University of Cincinnati College-Conservatory of Music and Bachelors at Ball State University.

Hall plays a viola made by Ferruccio Varagnolo. He has two daughters, has logged over 3,000 miles hiking through the Greater Yellowstone Ecosystem and other mountain chains throughout the world, loves dark chocolate, is an avid amateur photographer, recently completed the Chicago Marathon and is married to the most inspiring 5th grade teacher in the Chicago Public Schools.
was performed Off-Broadway and her arrangements and orchestrations can be heard on the PBS Great Performances presentations of Show Boat and The New Moon. She was vocal arranger and music director for the Broadway production of State Fair and conducted the national tour of The Will Rogers Follies. Her work with Cy Coleman includes a concert at the Kennedy Center honoring The American Broadway Composer, featuring Mr. Coleman at the piano and the Kennedy Center Opera House Orchestra conducted by Ms. Cameron. Most recently, she was music supervisor for the Sondheim Celebration at the Kennedy Center.

Constance has been Director of West Point Glee Club since 1999 and has conducted national concert tours, recordings and live television appearances. As Artistic Director of Connecticut Chamber Choir since 2008, she leads the ensemble in biannual performances of major works and conducted its 2011 New York City debut at St. Patrick’s Cathedral. Adjunct professor in applied voice at Western Connecticut State University’s School of Visual and Performing Arts. A lyric soprano and accomplished soloist in recital and chamber works, she has performed in Lincoln Center’s Mostly Mozart Festival under the batons of Gerard Schwarz, Louis Langree, Nicholas McGegan and Jane Glover. She is co-author with the late Shirlee Emmons of Prescriptions for Choral Excellence.

Vanessa serves as Director of Keyboard Studies and Associate Professor of Piano and Piano Pedagogy at the University of St. Thomas in Minneapolis - St. Paul; Chair of the Committee on Wellness for the Pianist of the National Conference on Keyboard Pedagogy; author of three book chapters in Creative Piano Teaching (4th ed.); editor’s choice award for outstanding neuroscience pedagogy article from the Journal of Undergraduate Neuroscience Education; recent performances, masterclasses, and/or lectures in Argentina, Greece, Finland, and South Africa.

Julie teaches music theory, history and piano at Indiana State University; Teaches music theory and music history in the summer graduate program at West Coast Baptist College; Was involved with the scoring of Advanced Placement music theory exams for 11 years, 7 as a leader; Sings with the Farrington Grove Chorale (chamber choir) and the Masterworks Chorale (large chorus); Married; Enjoys snowmobiling.

LORAINEN ELOE (MM ’02; PhD ’07)
Lorraine is Assistant Professor of Instrumental Music Education at The University of Idaho; taught woodwind methods at Meredith College in Raleigh, NC; presented dissertation at the International Society for Music Education Conference.

MICAH EVERETT (MM ’02; DMA ’05)
Micah is Assistant Professor of Music (Trombone/Low Brass) at the University of Mississippi; Principal Trombonist of the North Mississippi Symphony Orchestra; Trombonist in the Mississippi Brass Quintet; Bass Trombonist in the Great River Trombone Quartet; Assistant Editor (Audio/Video Reviews) of the International Trombone Association Journal; Author of The Low Brass Players’ Guide to Doubling published by Mountain Peak Music; CD recording Stepping Stones for Bass Trombone will be released soon by Potenza Music; articles published in the International Trombone Association Journal, the National Association of College Wind and Percussion Instructors Journal, and The Instrumentalist; over 20 published arrangements with Potenza Music, Cimarron Music Press, and TAP Music.

WILLIAM FOLGER (DMA ’02)
William is Associate Professor and Director of Choral Activities at Salisbury University in Salisbury, MD. He conducts the University Chorale, Chamber Choir, and the University-Community Chorus. He teaches courses in conducting, singers’ diction, choral methods, class voice, choral and musical theatre literature, musical theatre workshop and musical theatre.

LAURA FRANKLIN (DMA ’00)
Laura currently serves as Chair of the Department of Fine and Performing Arts at Saint Louis University, having served many years in a similar position at Brevard College. She has established a national reputation as a percussion performer, pedagogue, and scholar. She has performed extensively as an orchestral and chamber musician and as a solo marimbist. Professor Franklin is a well-known interpreter of contemporary chamber percussion music, having worked closely with composers such as John Cage, Lukas Foss, Gunther Schuller, Gyorgy Ligeti, and Daniel Pinkham, as well as Brevard College colleagues Robert Palmer and Paul Elwood.
The Lillian Rauch Beginning Strings program in full swing, rehearsing in the Organ Hall Atrium.

Photo Credit: University Relations
The UNCG Music Education Department Faculty, Students and Alumni have been quite active and successful during this year in teaching, research and service. The faculty, students and alumni have produced over 40 articles, book chapters, and/or invited presentations. The work of the faculty and graduate students has been shared throughout the United States, in South America, in England, and in China. During 2014, Dr. Constance McKoy was awarded a book contract by Routledge, entitled *Culturally Responsive Teaching in Music Education: From Understanding to Application*. Additionally, Dr. McKoy was recognized by Oberlin Conservatory as the recipient of the 2014 Distinguished Music Education Alumna Award. During 2014 and 2015, Donald Hamman (EdD ‘80) and Barbara Geer (MM ‘88) were recognized as the Distinguished Music Education Alumni at UNCG, respectively.

In a recent issue of the *Music Educators Journal*, of the eight featured articles, three of the articles were authored by our Music Education Department Faculty and Alumni. Mr. Steven Armon Anderson (MM ’07) co-authored an article, entitled *Preparing the Successful Urban Music Educator: The Need for Preservice and Inservice Development*. Drs. Donald Hodges and Robin W. Wilkins (PhD ’15) co-authored an article, entitled *How and Why Does Music Move Us? Answers for Psychology and Neuroscience*. Dr. Jennifer S. Walter and Mr. Donald J. Walter (MM ’12) co-authored an article, entitled *Skill Development: How Brain Research Can Inform Music Teaching*. Several currently enrolled doctoral students in Music Education also have received positive news of the publication of articles within *Psychology of Music* and within the *String Research Journal*, including Karen Thomas, and Christen Mack & Mark Dillon, respectively. Additionally, Michelle Chinn-Canon, in collaboration with Dr. Aysenil Belger of UNC Chapel Hill and Dr. Patricia Sink of the UNCG Music Education Department, has successfully acquired funding for her research on the effects of music-based interventions on behavioral and neurological changes of children with autism spectrum disorders.

Recently the Music Education Department hosted the 2015 National Symposium of the Society for Music Teacher Education. This year’s Symposium theme, *Toward a Stronger, Richer Community* provided opportunities for wonderful discussions, presentations, and plenary sessions across a three-day period. The keynote speaker for the 2015 Symposium was Dr. Gloria Ladson-Billings from the University of Wisconsin at Madison, where she is the Kellner Family Professor of Urban Education. The SMTE Symposium attracted over 300 participants, has been held at UNCG every two years since 2005, and is considered one of the most important events in the field of Music Teacher Education. Dr. David Teachout, who was the inspiration for the Symposium being such a huge success at UNCG, retired as the Director of the Symposium this year, and was recognized for his contribution with an SMTE Scholarship being established in his honor. Drs. Constance McKoy and Brett Nolker will assume the responsibilities as the SMTE Chair and Symposium Director, respectively, during the Summer of 2016.

As always, the community engaged scholarship and outreach programs facilitated by the UNCG Music Education Department have been quite successful this year. In 2014, Dr. Rebecca MacLeod, UNCG’s String Music Education Specialist, helped to launch the community-engaged project supported by the Musical Arts Guild, entitled the Peck Alumni Leadership Program. The mission
of the UNCG Peck Alumni Leadership Program is to provide private string music instruction and to empower students as agents of change in their communities. Students enrolled in this program receive free private lessons delivered by UNCG String Education and Performance Students. In exchange, the middle and high school students give back to students in their own communities by tutoring them on violin and by performing side by side at a GSO Pops Concert. On September 17th, 2014, the Peck Alumni Leaders performed at the opening ceremonies of the SMTE National Symposium. To learn more about the program, please visit the website: http://performingarts.uncg.edu/peck-alumni-leadership/index. Another program coordinated by Dr. MacLeod is the Lillian Rauch Beginning Strings Program that provides over 100 elementary students with opportunities to study string instruments. To learn more about this program, please visit our website: http://performingarts.uncg.edu/rauchstrings-program. Finally, another outreach program is being coordinated by Dr. Brett Nolker who is UNCG’s Choral Music Education Specialist. Dr. Nolker has established a partnership with Greensboro Day School, in which he and UNCG Choral Music Education Students teach and rehearse the Upper School Choruses. During Fall 2015, the UNCG a cappella groups, the Spartones and the Sapphires have performed informally and successfully with the Greensboro Day School Upper School Chorus, and during Spring 2016, these performances will be extended to include choral festivals and concerts.

The Music Education Department and the School of Music, Theatre and Dance would like to thank Dr. David Teachout for his many years of service and contributions as the Head of the Music Education Department. In August 2015, Dr. Teachout accepted another position at UNCG as the Director of the University Teaching and Learning Commons. We know that Dr. Teachout will continue to make significant contributions through his work within the UTLC at UNCG. Drs. Dennis Askew and Patricia Sink are serving currently as the interim Co-Chairs of the Music Education Department for the 2015-2016 Academic Year. The 2015-2016 Academic Year is bringing forward several curricular initiatives, with one rather exciting initiative that reaches out to North Carolina’s full-time music teachers. The Music Education Department is dedicated to facilitating the development of the state’s pre-service music educators, as well as to providing the essential continuing professional development of our state’s practicing music educators. The Department is seeking authorization to offer its highly successful summer MM Degree Program in Music Education as an online degree program. For additional information about the MM Degree Program in Music Education, please contact Dr. Patricia Sink at pesink@uncg.edu.

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A promising young artist practices intently as a part of the Lillian Rauch Beginning Strings program.
Photo Credit: University Relations
Dr. Donald Hamann, Professor of music education and director of the Institute for Innovation in String Music Teaching, teaches string pedagogy and graduate research, teacher education, and statistics at The University of Arizona. He has presented workshops and clinics across the United States for the American String Teachers Association, the Music Educators National Conference, and the National School Orchestra Association. Hamann, who has published extensively in national and international string, education, and research journals, is editor and founder of the newly created, Journal of String Research. Dr. Hamann currently served on the Journal of Research in Music Education National Editorial Board and is President of the Arizona AMEA with NSOA. His recently published book *Strategies for Teaching Strings* is published with Oxford University Press.

Earning his degrees from the University of Texas at Austin and The University of North Carolina at Greensboro, Hamann most recently taught at Kent State. He previously taught in the Eanes Independent School District, Austin, Texas, where he created their orchestral program and at the University of Northern Colorado where he founded the UNC String Project.

Janet is Director of Choral Studies and Prof. of Music Education at Ithaca College; recipient of the American Choral Directors Association “New York Outstanding Choral Director Award”; guest conductor at the international level; author of two chapters in *The School Choral Program: Philosophy, Planning, Organizing, and Teaching*; was a member of GRAMMY award winning Robert Shaw Festival Singers.

Melodie currently serves as chair of the Department of Music at UNC Asheville, is coordinator of vocal studies and conducts the choral ensembles. She also is the Director of the Lake Junaluska Singers and the Asheville Choral Society.

Billigene has served as President of NCMEA and National Chair of several committees of MENC/NAIME; served on Dean Tollefson’s School of Music Advisory Board; presented the Commencement Address at one of the Spring School of Music Commencements; worked on a project with Barbara Bair to bring music education into the classroom in NC.

Esha currently works for Voice of America in Washington, D.C, combining all of her interests and skills including interviewing musicians, doing political and cultural research along with writing news pieces in French. Maintains her classical voice studies and plans to audition for the Washington National Opera chorus.

Steve is Professor of Music Education in the College of Music at The Florida State University; taught in the Virginia public schools, and on the faculties at Brevard College (NC) and the University of Nebraska - Omaha. Author of the book *Teaching Music in American Society: A Social and Cultural Understanding of Music Education*. He has served on the review board for the *Journal of Research on Music Education*, the *Psychology of Music*, *International Journal of Music Education*, the *Journal of Band Research*, *Research Perspectives in Music Education*, the *Desert Skies Symposium on Research in Music Education*, the *Suncoast Music Education Research Symposium*, and is the Editor-In-Chief of the *Florida Music Director*. 
At FSU, Dr. Kelly teaches undergraduate and graduate music education classes, conducts the University Concert Band, and coordinates in the music education internship program. He has been a recipient of the University Undergraduate Teaching Award and is the Director of the FSU Summer Music Camps.

**FRAN MCCACHERN PAGE (MM ‘75)**
Fran is currently Head of the Department of Communication and the Performing Arts at Meredith College, also serves as Coordinator of Music Education; teaches methods courses for music education majors and also K-6 teacher licensure students; supervises student teaching; serves as Director of Choral Activities and is the conductor of the Meredith Chorale; past President of the North Carolina Music Educators Association and also past President of Southern Division MENC: The National Association for Music Education; 2004: named “Tar Heel of the Week” by the Raleigh News and Observer and in the spring of 2007, she was as an MENC Lowell Mason Fellow; Founder and conductor of the Capital City Girls Choir, a three-choir organization for community girls from ages nine to eighteen; holds Orff Levels I, II, and III certification; recognized for her expertise as a children’s choral specialist, she frequently conducts workshops and festivals.

**CONSTANCE L. MCKOY (MM ‘89; PhD ‘98)**

**CRYSTAL MEDINA (BM ‘05)**
Crystal won the Euturpe Scholarship at UNCG; now performing and teaching in New York; currently with the Inter School Orchestra Carnegie Hill Program.

**KAREN E.H. MESSINA (MM ‘14)**
Karen is a current PhD student in Musicology at Duke University; recipient of the James B. Duke Fellowship Award and member of the Society of Duke Fellows; past recipient of the Inclusiveness Fellowship at UNCG; first place awards in state and regional voice competitions while a student at UNCG; completed the Master of Music in Vocal Literature and Performance at the University of Illinois in Urbana-Champaign; completed the Bachelor of Arts in Voice Performance at Elon University in North Carolina.

**SIDNEY OUTLAW (BM ‘04)**
As a featured recitalist with Warren Jones at Carnegie Hall this season, Sidney performed *Elijah* with the New York Choral Society. He was also featured in the role of Burton in Abilene Opera Association’s *The Hotel Casablanca*. He traveled to Guinea as an Arts Envoy this season with the United States State Department, where he performed a program of American music in honor of Black History Month and in remembrance of Dr. Martin Luther King, Jr. He closes the season with concerts of Dallapiccola’s *Il Prigioniero* with the New York Philharmonic and sings the role of Schaunard in *La Boheme* with the Ash Lawn Festival. Next season he will debut with the North Carolina Opera in Mozart’s *Così fan tutte* as Figaro as well as Atlanta Opera’s *Il Barbieri di Siviglia* in the title role as Figaro.

**JANET PHILLIPS (MM ‘12; DMA ‘15)**
Janet is currently Assistant Professor of Music at Averett University in Danville, VA. Responsibilities include building a band program, teaching applied woodwinds and music appreciation courses. Also supervising creation and implementation of a new program to train music students and early education students to lead and teach music activities in preschool and elementary environments.

**LYNANN SCHRAER-JOINER (PhD ‘03)**
Lynann serves as coordinator and Assistant Professor of Music Education at Kean University; published in the Hearing Journal, The Music Educators Journal, Early Childhood Development and Care, and the MENC publications “spotlight on Making Music with Special learners”; author of *Music for children with hearing Loss - A Resource for Parents and Teachers*.

**TOM SHELTON (BM ’90; MM ’06)**
Tom is an Assistant Professor of Sacred Music at Westminster Choir College, Princeton, NJ; Director of Children’s and Youth Choirs at Princeton United Methodist Church; National President-Elect of the American Choral Directors Association; Compositions published by Choristers Guild, Colla Voce Music, GIA Publications, Heritage Music Press, Hinshaw Music Company, Santa Barbara Music Press, and Walton Music; Editor for the “Music for Young Voices” Series with GIA Publications; Guest Conductor throughout the United States.
Barbara L. Geer is a retired music educator/consultant from the Winston-Salem/Forsyth County School System. She has taught elementary, middle, and high school vocal, instrumental, and general music. She was choral director and Fine Arts Chair at East Forsyth High School in Kernersville, North Carolina, for 22 years. In addition to her instructional duties, she has served as a supervisor of the Forsyth County secondary band, choral, and orchestra programs and has provided extensive mentorship for pre-service and new teachers locally and nationally.

She retired as Minister of Music at Kernersville First Baptist Church in January, 2013 where she worked with the Chancel Choir, Handbell Choir and Youth Choir and was responsible for the vocal and instrumental church programs. This is a position she held for 30 years. Upon retiring, Joseph Martin (noted sacred composer) wrote an anthem for Barbara which was performed at her retirement ceremony. In addition, she serves on the Deacon Board at First Baptist. Prior to that, Barbara worked with church music programs at First Presbyterian Church in Red Springs, NC, Snyder Memorial and First Baptist Churches in Fayetteville, NC, First Baptist Church in Aberdeen, NC, and Kernersville Moravian Church.

She received the BME degree from St. Andrews Presbyterian College (now University) in Laurinburg, North Carolina and the MM degree from The University of North Carolina at Greensboro. She has a distinguished record of state, division and national music leadership experience, having served as president of both the North Carolina Music Educators Association and the Southern Division of MENC. She is currently the Past President of NAfME: The National Association for Music Education. Her term began in 2008 and concluded in 2010 as active president with another two years serving on the National Executive Board. While on the MENC National Executive Board, she served as a member of the Finance Committee, National Executive Committee, National Convention Task Force, Vision 20/20 Symposium, and planning committees for national conferences in Washington DC, Nashville, Milwaukee, and Minneapolis.

She has also served as a member of the Lowell Mason Fellows selection committee and the National Anthem Project committee. She was given the Kentucky Colonel Award in 2000 and 2002 and was voted North Carolina Choral Teacher of the Year in 2002. In 2005 she was selected as a Lowell Mason Fellow in MENC: The National Association for Music Education. She also received the Samuel Talmadge Ragan Award for contributions to the Fine Arts of North Carolina in 2008. In 2010 she was inducted into the North Carolina Music Educators Association Hall of Fame, and 2011 was recognized as a North Carolina Woman of Influence by the Delta Kappa Gamma Sorority International. In 2014 she was selected as a member of the North Carolina Music Educators Association High School Choral Music Hall of Fame. Additionally, she has adjudicated and conducted choirs in North Carolina, South Carolina, Maine, Virginia and Washington State and currently chairs the NC Professional Development In-Service Conference as well as district vocal MPA ensemble and large choral festivals held at Wake Forest University.
Greetings Alumni,

Faculty and students in the Music Studies Department have been very busy over the past year with countless interesting projects. Our redesigned BA degree encourages broader engagement with the world’s music. Students demonstrating a keen interest in a liberal arts approach to music are now welcome into the program without audition on a traditional instrument. With this change we welcome students with a wide variety of musical interests and seek to increase the diversity of our music community.

During the Spring of 2015 we hosted guest artist Aorigele, a member of the faculty at the Inner Mongolian University for the Nationalities in Tongliao, China. Aorigele is a master of the Mongolian horse-head fiddle (*morin khuur*). He made many classroom appearances, performed recitals at several regional universities, and for three weeks, gave *morin khuur* lessons to UNCG students. With any luck we will have him back for a longer visit sometime in the near future.

We are currently exploring new opportunities for expanding international experiences for our students. Recent trips to China and Vienna have enriched student lives far beyond the classroom. Currently underway is an award winning Spring 2016 semester music course on the 18th century Grand Tour followed by a three-week tour of Italy. And, Spring Break 2017 promises a faculty-led trip to South Africa!

Over the past year the Music Studies faculty have been invited to present more than twenty scholarly talks in Europe, Asia, North America and South America. Every member of our department is actively involved with one (or several) of the major academic music societies (AMS, CMS, SEM, SMT) with multiple presentations for each occurring this year. Our faculty is engaged far beyond the department with multiple campus endeavors such as UNCG’s Global Engagement Enhancement Plan, Environmental Studies, Women’s and Gender Studies, Creative Writing and throughout the Greensboro community with the Eastern Music Festival, Greensboro Symphony, The Emeritus Society and the National Folk Festival.

The scholarship in our department is currently enjoying high praise internationally. Look for these recent books by our faculty: *Elliott Carter’s What Next?: Communication, Cooperation, and Separation* (Guy Capuzzo), *Salzburg Music Guide* (David Nelson), *Hawaiian Music in Motion: Mariners, Missionaries, and Minstrels* (Revell Carr), *Current Directions in Ecomusicology: Music, Culture, Nature* (Aaron Allen, coedited with Kevin Dawe), *The Early Film Music of Dmitry Shostakovich* (Joan Titus). Congratulations to all of our authors!

As always, we are very interested to hear how you are doing. If you are a graduate of our programs please write and let us know what you are up to.

PATRICIA SINK (BM ’76; MM ’79)

Patti is Associate Professor of Music Education at UNCG, currently serving as interim co-chair of Department of Music Education; PhD University of Kansas; registered music therapist; published research in the *Journal of Research in Music Education*, *Bulletin of Historical Research in Music Education*, and the Southeastern Journal of Music Education; has presented at numerous national, regional, and state conferences; served on editorial board of the NAfME journal.

CLINTON TAYLOR, JR. (MM ’96; PhD ’01)

Clinton is Associate Professor of Music in String Education and Director of the Summer Music Camps Program at the University of Georgia; Conductor/Director of the Winston-Salem Youth Symphony (1997-2001); founding conductor/director of the Greensboro Symphony Junior Strings (2000-2001); contributed articles to *The Journal of String Research*, *Teaching Music Through Performance in Orchestra*, *The Instrumentalist*, and *Georgia Music News*; compositions and arrangements for string orchestra and percussion ensemble are distributed by C. Alan Publications, Greensboro, NC; member of ASTA, NSOA, MENC, GMEA, and Phi Mu Alpha.

CYNTHIA WAGONER (PhD ’11)

Assistant Professor, Music Education, East Carolina University; Presentations at state, national and international conferences including NAfME, NCMEA, SMTE, IMTE, ISME, and MidWest Band & Orchestra Conference; 12 research and pedagogical publications including chapters in book series *Advances in Music Education Research*, *Teaching Music Through Performance in Jazz*, and journals *Research Issues in Music Education*, *Psychology of Music*, *Teaching Music*, and *Music Educators Journal*, and conference proceedings from International Society for Music Education, International Society for Assessment in Music Education, 5, and Network for Sciences, Engineering, Arts, & Design (SEAD); guest conductor at Indiana State University Symphonic Band; Assistant Director, East Carolina University Music Camp; adjudication across NC for marching bands and MPA concert bands; serves on Council of Teacher Education; Chair of Curriculum Committee in School of Music at East Carolina University; National Association for Music Education North Carolina Teacher Education Chair and past secretary and chair-elect for Higher Education Section; CNAfME ECU chapter advisor (Fall 2015); ECU Faculty Research and Creative Activities Grant 2015-16; Professional memberships in Kappa Kappa Psi, TI:ME, Pi Kappa Lambda, Sigma Alpha Iota; Phi Beta
JOHN SHEPARD (BM ‘71)

In October 2008, John Shepard assumed the position of Head of the Jean Gray Hargrove Music Library at the University of California, Berkeley. From August 2004 to September 2008, he was the Music & Performing Arts Librarian on the Library Faculty at Rutgers University in New Brunswick, New Jersey. Shepard was a member of the staff of the Music Division of the Research Libraries of the New York Public Library from March 1972 to August 2004; from January 1981 as a librarian, and from June 1986 as the Curator of Rare Books & Manuscripts.

Shepard has a Bachelor of Music degree (Theory & Composition) from The University of North Carolina at Greensboro (1971), a Master of Science degree in Library Service from Columbia University (1981), and he pursued graduate studies in musicology at New York University (1984-89). Shepard currently serves on the Council of the American Musicological Society, and he has served on the Boards of Directors of the Music Library Association (MLA; 1994-96, and currently for the 2014-16 term) and of the U.S. Branch of the International Association of Music Libraries (IAML; 1990-93 and 2008-11); from 2006 to 2008, he was Chair of IAML’s Archives and Music Documentation Centres branch.

Shepard has presented papers at MLA and IAML conferences (1993, 2002, 2006, and 2013) and his feature articles have appeared in the MLA’s journal Notes (1984, 2000, and 2006), along with numerous reviews of books and score editions (1979-2000). He wrote numerous articles—short and long—for The New Grove Dictionary of American Music (1986) and The New Grove Dictionary of Opera (1992). His article on a case study of the pedagogy of dance archives appeared in IAML’s journal Fontes Artis Musicae in the April/June 2011 issue. By his own account, the greatest thrill of John Shepard’s career was serving as ad hoc curator of Igor Stravinsky’s papers when they were deposited at the New York Public Library from February to September 1983.


ELIZABETH WHITTENBURG (MM ‘07)

Elizabeth is Assistant Professor of Music at Georgia Gwinnett College. She holds a PhD in musicology/ethnomusicology and a graduate certificate in women’s studies from The University of Georgia. She was the 2014 Frederick Douglass Institute Teaching Scholars Fellow at West Chester University, and currently serves on the SEM Council for the Society of Ethnomusicology. Her publications may be found in The New Grove Dictionary of American Music and Musicians, Notes: Quarterly Journal of the Music Library Association, The Music Educator’s Journal, and Society for Ethnomusicology Student News, with forthcoming publications in the SAGE Encyclopedia of Ethnomusicology, and Interdisciplinary Humanities. Her research interests include music and performativity in the American South, commemoration studies, and contested musical identities with special attention to race, class, gender, and sexuality.

DANNY YANCEY (MM ‘07)

Danny is Music Director at Martin Gifted and Talented Magnet School (Raleigh, NC); Music Director for Monument of Faith Church (Durham, NC); nominated for 2015 GRAMMY Music Educator Award; starting PhD in Music Education at UNCG.

MARIBETH YODER-WHITE (MM ‘83; PhD ‘93)

Maribeth is an Adjunct Associate Professor in the Hayes School of Music at Appalachian State University; choral clinician and choral music composer, arranger, and editor.
EXPERIENCE VIBRANT CULTURAL CAPITALS

This summer, you are invited to travel with the UNCG School of Music, Theatre and Dance to experience vibrant cultural capitals of Prague, Salzburg, Florence and Rome from May 9-21, 2016.

Tour Highlights

• Centrally located 4-star hotels
• Tickets to world-class musical performances
• Admissions to all museums and other activities
• Meals in each city’s most quintessential restaurants
• Walking tours of each city led by local experts
• Tickets to three different performances of the UNCG Wind Ensemble on its European Tour
• Each traveler will receive a copy of the Salzburg Music Guide, written by our tour guide, Dr. David Nelson.
• Hosted by Peter Alexander, Dean, UNCG’s School of Music, Theatre and Dance

The cost for the trip will be $3,895 per person, double occupancy. Airfare is not included.

Our Tour Leader

Dr. David Nelson, Professor of Music at UNCG, will lead the tour. Since 1992, he has led more than 25 tours of the musical sites of Europe, and has written two books on the musical sites of Vienna and one on the musical sites of Salzburg. In 2008, the government of Vienna presented him with the “Golden Medal of Honor” for his musical contributions to this city. This award is the second-highest Vienna has given to an American—the only higher award going to Leonard Bernstein. Nelson is also the founder and director of In Mozart’s Footsteps, a travel company dedicated to creating the finest European musical experiences.

For more information and to register for the tour, contact David Huskins at drhuskins@uncg.edu or by phone at 336-256-0166. You can also register online at www.inmozartsfootsteps.com/UNCG.
2014 distinguished alumnus Chris Chalk, previews footage and works with UNCG Theatre students.

Photo Credit: University Relations
Although I joined the theatre department here relatively recently (Fall of 2013), UNCG Theatre had been on my radar for longer than I care to remember. While in graduate school at UT-Austin the name “UNCG” first found my ear, with great frequency and in very positive tones, when I was interviewing for summer work. Later, when I began teaching, I had the pleasure of joining a very strong university theatre program elsewhere in North Carolina, but despite its strength we did not have nearly the name recognition or visible network the UNCG Theatre Department could boast. The reason became clear when I started hiring for summer stock: UNCG Theatre students were routinely among my top choices and consistently had offers from other top companies as well.

My current connection to UNCG Theatre came about in a vivid and profound way when I found myself at one of life’s crossroads simultaneously with the UNCG Theatre Department’s search for a faculty member in my area of expertise, lighting design. My choice was clear, and while it was by no means the easy path, it was unequivocally the right path. I am now part of the UNCG family, and in the short time I have been here I find myself impressed on an almost daily basis by the quality and quantity of the work performed by our students, faculty and staff. The 2015-16 season is a case in point with no less than 13 productions slated, so many that our first, Frankie and Johnny in the Claire de Lune by Terrence McNally, had technical rehearsals during orientation week, opened that Friday, ran the weekend, and closed before the first day of classes – talk about hitting the ground running! That first week also included the usual auditions for fall semester productions, capped by the School of Music, Theatre, and Dance’s inaugural Arts Summit on the Future of the Arts.

This all-day event brought together UNCG faculty, staff, and students with community arts leaders and our three special guests, Greg Sadow, Teresa Eyring, and Suzanne Callahan, to discuss the future of the performing arts and to kick off the year’s studies. The day then finished with the first rehearsals for our fall musical Hairspray directed by guest artist Amy McCleary, and the first POP production of the season Almost, Maine directed by James Fisher. Following the successful runs of these productions, we engaged audiences with Sophie Treadwell’s Machinal directed by newly tenured faculty Denise Gabriel. To close out the semester, the graduate students took the reins by directing productions of Cloud 9 by Caryl Churchill and Iphigenia 2.0 by Charles Mee in the UpStage Cabaret at Triad Stage, as well as Astrid Lindgren’s Pippi Longstocking as the North Carolina Theatre for Young People’s offering on Taylor Stage.

The spring semester at UNCG will be no less rigorous, kicking off with Alpha Psi Omega’s staging of this year’s Winter Briefs followed by Qui Nguyen’s She Kills Monsters, directed by James Wren, followed by John Gulley directing Liz Flahive’s From Up Here. Just as in the fall, the spring semester finishes out with graduate students at the helm beginning with the in-house run in Taylor Theatre of the NCTYP Tour production of James and the Giant Peach by Roald Dahl, and productions of Anne Washburn’s Mr. Burns, A Post-
Electric Play, as well as Les Liaisons Dangereuses by Christopher Hampton, both in Brown Theatre.

Beyond the busy production schedule listed above, 2015-16 promises to be an exciting year for connections both new and old. The Southeastern Theatre Conference is being hosted in Greensboro this year, and as a result we expect to be flying the flag high and even reinstating the longstanding UNCG Alumni gathering – fingers crossed. As you know, the Department’s MFA programs have adopted a 2-year format, and this year we are recruiting for the class that will be joining us in Fall 2016. If you know of good candidates please send them our way. We will not only be at SETC, but also USITT, and the joint SETC/USITT LiNK event in Atlanta. On the administrative front, we are engaged in a search for a Theatre Department head which recently posted, and as with potential graduate students, please do spread the word and send your top candidates our way.

In closing, let me acknowledge another great strength of the UNCG Theatre Department, our fantastic alumni. Time and again when I ask current or prospective students how they heard about us, they say it is from one of our graduates – from you. For that I thank you, not only for passing the word and for encouraging passionate artists to come to UNCG, but also for being the kind of alumni that prospective students look up to, the type of representatives whose opinion they value and trust. You are invaluable and yet another reason I am proud to call UNCG home.
CHRIS CHALK (BFA ’01)

Chris Chalk most recently played “Gary Cooper” in Aaron Sorkin’s HBO drama “The Newsroom” opposite Jeff Daniels and Emily Mortimer. He can next be seen in USA Network’s new drama series “Complications” alongside Jason O’Mara and Jessica Szor premiering in June. Chalk also plays the role of “Lucius Fox” on Fox’s hit series “Gotham.”

In 2014, Chalk starred opposite Viola Davis and Jennifer Lopez in “Lila and Eve” playing the role of “Alonzo.” Charles Stone III directed the film which centers on two parents who plot revenge for the death of their children. The film premiered at Sundance this past year with rave reviews. He was last seen starring in Steve McQueen’s “12 Years A Slave” opposite Michael Fassbender and Chiwetel Ejiofor. Chalk plays “Clemens Ray,” a fellow kidnapped slave who is brought to the South along with “Solomon” (Ejiofor).


In 2010, Chalk received the “Recognition for Outstanding Broadway Debut” at the 66th Annual Theatre Awards and was awarded a Drama Desk Awards “Best Featured Actor Nomination” for his portrayal of “Cory” in August Wilson’s “Fences”. Chris starred opposite Denzel Washington and Viola Davis in the Tony Award Winning Broadway show.

Chalk’s previous stage work includes Lynn Nottage’s Pulitzer Prize winning play “Ruined”, “Unconditional” (LAByrinth Theatre Company, The Public Theater), “Defiance” (Manhattan Theatre Club City Center), “The Overwhelming” (Roundabout) and most recently played a death-row inmate in Nathan Louis Jackson’s “When I Come to Die” (Lincoln Center) directed by Tony Award-nominated Thomas Kail.

Previously, Chris starred in Focus Features’ “Being Flynn” playing “Ivan” opposite Robert De Niro and Julianne Moore, and has appeared in a variety of films such as the hit film based on the Broadway musical “Rent”, “Before the Devil Knows You’re Dead”, “The Architect”, and “Then She Found Me”.

2014 Distinguished Alumni
ALUMNI

JULEE BABER (MFA ’05)
Julee is the Museum Director of Zimmer Children’s Museum (Los Angeles, CA); former Director of Education at Nashville Children’s Theatre (Nashville, TN).

BONNIE BECKER (BFA ’77)

CAITLIN CORNWELL (BFA ’06)
After earning her BFA in Theater Education and Full University Honors from UNCG, Caitlin Cornwell was awarded a Fulbright. She spent a year investigating the use of Forum Theatre with adolescents in Toronto, Ontario. Caitlin returned to UNCG to work in the International Programs Office and served as the Academic Advisor for the Lloyd International Honors College. Since then, Caitlin has been able to pursue her passion for K-12 education by moving to Charlotte to teach Theatre and Math at Myers Park High School. In 2012, Caitlin took a position at Charlotte Secondary School, a small public charter school, where she currently serves as the Communication & Development Manager. Outside of work, Caitlin enjoys playing roller derby, running with her dog and hosting dinner parties with her partner.

SHANNON CLARK (MFA ’00)
Shannon Clark has served as the Theater Manager of Berger Hall at Cary Academy for the last 15 years. He continues to design scenery/lights and costumes for Dance and Theater organizations throughout the Triangle of North Carolina. He recently organized himself digitally and invites you to view a sampling of the last 15 years of work via his website: http://slcdesign-blog.wordpress.com/. Currently he is in production for Brundibar, a children’s opera, at Cary Academy. His work continues to be recognized in local and regional publications.

BRANDON ELLIS (BFA ’05)
Broadway: Once (Original cast), Company (Original cast) West End: Once (played Bank Manager in the closing company) Off-Broadway: Balls...the musical?

(Writer and actor) TV/Film: 30 Rock, Naked Brothers Band, CBS Shake Rattle and Roll, The Callback, She Wolf Rising, Regional Theatre: Barrington Stage, Paper Mill Playhouse, Virginia Stage, Cleveland Stage, Heritage Rep, CPCC Summer Theatre, and more...

MARCY BETHEL FRANK (BFA ’85)
Marcy is a freelance theatrical costumer with strong millinery skills. She has a studio in the San Francisco Bay Area. She is proud that two of her projects received Tony nominations in 2010 (In the Next Room and American Idiot). Her work has been seen on Broadway as well as many U.S. theatre groups, opera companies, and ballet companies. For the past 10 years she has served as a craftsperson for California Shakespeare Festival and at Berkeley Repertory Theatre for the past 23 years. She has served as Steve Silver’s costume assistant for Beach Blanket Babylon since 1993. Marcy travels widely, and has spent several months in Japan making costumes for independent circus troupes. Her work can also be seen in the movie The Joy Luck Club and the 2010 Chick-Fil-A Cow Calendar (yes, really--check out those cow hats). She also has created period millinery permanent displays for Disney Sea in Japan and Disney World Hong Kong.

MARTIN JOHNSON (MFA ’95)
Martin is supervisor of MTI Educational Product Lines, Musical Theatre International (New York, NY).

WILL LOWRY (MFA ’06)
Will is a multidisciplinary designer with an MFA in Design from UNCG and a BA in both Theatre Arts and Computer Science from Furman University, Phi Beta Kappa. He previously collaborated with Flux Theatre Ensemble as the scene designer for Jane the Plain, Hearts Like Fists, DEINDE, Ajax in Iraq, Lesser Seductions of History; costume designer for Sans Merci, Honey Fist, and Menders; both scene and costume designer for A Midsummer Night’s Dream, and the change artist for Dog Act. Will has completed over eighty produced designs, with select work including scenery for Noises Off (Lafayette College), Wedding Singer (Red Mountain Theatre Co), Opus (Curtain Call Theatre), A Christmas Carol (Palace Theatre), and Sleepy Hollow (Birmingham Children’s Theatre); costumes for Peter Pan (Southeast Missouri State University), Secret Garden (Birmingham Children’s Theatre), Le Grand Cirque: Adrenaline (Sydney Opera House), Trapezium (Playhouse on Park), and Spitfire Grill (Mill Mountain); and lighting for The Pillowman (Lehigh University),
Arabian Nights (Lafayette College), Around the World in Eighty Days (Playhouse on Park), The Foreigner (Mill Mountain), South Pacific (Waterside Theatre), and The Woman in Black (California Theatre Center).

LIZABETH LEAVEL MILNE (MFA ‘80)
Beth won a TONY award and DRAMA DESK award for Best Featured Actress in a Musical for The Drowsy Chaperone; nominated for a Best Actress in a Musical TONY award for Baby, It’s You; appeared in 42nd Street (1980 revival), Young Frankenstien, No, No, Nanette, Mamma Mia!, Elf the Musical, and numerous others.

DAVID OSTERGAARD (BFA ‘02)
David is founder of Bright Star Touring Theatre; Recipient of a Southeast Emmy Award; Won National Film Challenge Best Actor Award; Starred in a movie that was shown at Cannes 2014; Performs in the American School in Moscow Russia each March; Bright Star Theatre currently serves more than 1,200 audiences across two continents each season.

ANDREA REEVE RABB (BFA ‘91)
Andrea is a casting director; former Head of Prime-time Casting (East Coast) for CBS-TV.

ADAM SCHOONMAKER (BFA ’15)
Adam is the current lighting technician at Walt Disney World Resort; Opening run crew member at Frozen Sing Along Celebration at Disney’s Hollywood Studios; Camera Operator at Lights, Motors, Action! at Disney’s Hollywood Studios.

JENNIFER SICKLES (BFA ’03)
Jennifer is lighting technician, Royal Caribbean Cruise Lines.

KIM STAUFFER (MFA ‘04)
This fall: Visiting Associate Professor at SUNY Albany, theatre department; Currently Director of Barrington Stage Company’s Musical Theatre Conservatory; Former Director of Barrington Stage Company’s Playwright Mentoring Project (theatre program for at-risk teens to help them devise and perform a play based on stories from their own lives).

DAVID WELLS (MFA ‘77)
David is an actor based in Los Angeles, CA; has appeared in Inherit the Wind (1999) with George C. Scott and Jack Lemmon; and many films and television shows, including Other People’s Money, Murphy Brown, Curb Your Enthusiasm, Six Feet Under, Buffy the Vampire Slayer, JAG, Seventh Heaven, The Practice, and others.

STEPHANIE YANKWITT (BA ’00)
Stephanie is on faculty with the Stella Adler Studio of Acting and Artistic Consultant with the Barrington Stage Company, following a term as Artistic Associate and Director of New Play Development. Served as Artistic Associate and Interim Artistic Director, The Hangar Theatre (Ithaca, NY); Casting Associate, Bernard Telsey Casting Agency (New York, NY).
Over the years, UNCG Theatre costume stock has grown and relocated: it’s now housed on the second floor of McIver but it’s still a maze!

Photo Credit: University Relations
Susan Mickey is an accomplished costume designer with a career in theatre, film and television. Her first professional costume design was *Cymbeline* in 1979 for the Alabama Shakespeare Festival. She is the winner of a Carbonell Award for *Don’t Stop The Carnival*, two Joseph Jefferson Awards for Best Costume Design for *School For Lies*, and *The Madness of George III*, and recently the winner of the Michael Merritt award for lifetime achievement in collaboration. Susan’s costumes have graced the stage in almost every major regional theatre in America. She has collaborated on over 35 world premieres with teams as diverse as: Kenny Leon and Pearl Cleage; Stephen King, John Mellencamp and T Bone Burnett; Jimmy Buffet and Herman Wouk.

Susan has enjoyed extended design relationships with The Oregon Shakespeare Festival, The Huntington Theatre in Boston and The Chicago Shakespeare Theatre, but her most lengthy artistic collaboration was with the Alliance Theatre in Atlanta where she designed over 58 productions spanning 30 years. Her work in television and film includes *Miss Evers’ Boys* for HBO and *Mama Flora’s Family* for CBS. She is the author of several books on sewing and home décor. Since 2004 Susan has been a part of the design faculty of The Department of Theatre and Dance at The University of Texas where she is the Senior Associate Chair and the Head of the Production Division. She is a Regents Teaching Excellence Award winner and holder of the Susan Mena-fee Ragan professorship in Fine Arts. Most recently she designed the costumes for the season opening production of *The Marriage of Figaro* for Lyric Opera Chicago.
Weekend Highlights

• First-run Broadway performances: School of Rock (Bonnie Becker ’77, PSM; Julie Devore ’10, ASM); The Crucible (Ashlei Sharpe Chestnut ’15) • Mozart’s Le Nozze di Figaro at the Metropolitan Opera (Carl Keator ’75, Master Carpenter) • UNCG friends Linda and Tom Sloan to host guest artist dinner and salon performance in their NYC apartment (Broadway & 66th) • Attend a public performance of the UNCG Theatre Industry Showcase, featuring 12 of our graduating theatre students who will share their work with top industry casting agents and directors • Meet UNCG grads working in some of the most creative positions in the industry at the Alumni Roundtable • All tickets (and prime orchestra seating and several meals included • Hosted by Peter Alexander, Dean, UNCG’s School of Music, Theatre and Dance

For more information please contact David Huskins at drhuskins@uncg.edu or by phone at 336-296-0166.

Don’t miss out on your opportunity to join us next year!
Greetings UNCG Department of Dance alumni,

UNCG Dance Emerita faculty member Jan Van Dyke passed away on July 3rd, 2015. On August 22nd, colleagues, family, friends and family gathered in the Dance Theater to celebrate Jan’s many contributions to UNCG and to the dance field. Jan was also awarded the SMTD Distinguished Alumni award in November. Jan had a vision for dance in North Carolina. She understood the importance of training dancers and supporting the next generation of choreographers and performers, while building audiences for dance. To these ends Jan founded the Dance Project in 1974, bringing it to North Carolina in 1989. She started the North Carolina Dance Festival (NCDF) in 1991. A synergy grew up around the Dance Project that also supports a school for children and adults at the Greensboro Cultural Arts Center.

The North Carolina Dance Festival has provided North Carolina choreographers with opportunities to tour their choreography statewide. While in residence Dance Festival choreographers connect with the community through programmed master classes and lecture demonstrations. Beginning in June 2013, festival choreographers were invited to perform at the nationally recognized American Dance Festival (ADF) in Durham, North Carolina. Sitting in the audience at the Reynolds Industries Auditorium at one of these concerts, I noted that there was quite a buzz not only from fans of the North Carolina choreographers, but also from the many students from all over the world attending ADF and seeing North Carolina Dance Festival choreographers for the first time.

At UNCG Dance we are building on Jan’s vision with every step we take. In July, I took 14 UNCG Dancers to the study at the Villa Pieve International School to study dance and choreography (and eat lots of pasta—thank goodness for the benefits of a “Mediterranean Diet!”). The dancers rehearsed with New York based choreographer Jacqulyn Buglisi for two performances of her collaboration with visual artist Rosella Vasta, The Table of Silence. The piece was performed on August 2nd, the day of atonement, in Assisi and Perugia.

In the Fall 2015 term, we welcomed an international scholar from China, Yiling Fu, who shared her expertise in Chinese classical and folk dance with the department. Yiling joined guest artists Nathan Trice, alum Marcus White, and alumna Christal Brown in bringing new ways of thinking about dance and choreography to UNCG dancers. Somehow, I think that Jan would approve.

All the best,

from
Janet Lilly
head of the
Department of Dance

OPPOSITE:
Fourth year dancer Emmanuel Malette
in Duane Cyrus’s Vanishing Point.
Photo Credit: University Relations
CHRISTAL BROWN (BFA ‘01)

Christal Brown is the Founder of INSPIRIT, Project: BECOMING, the creator of the Liquid Strength training module for dance and the Chair of Dance at Middlebury College. Brown obtained her BFA in Dance with a minor in Business from The University of North Carolina at Greensboro and her MFA in New Media Art and Performance from Long Island University. Brown is a native of Kinston, North Carolina, where she remembers cleaning up on Saturday mornings as a child to the music of the Chi-Lites, Marvin Gaye, and Shirley Caesar. These rituals innately produced a strong desire in her to make all work melodic, sensual, meaningful and set to music. Brown has danced since she was released from the confines of piano lessons at age 9. By navigating her way through narrow corridors of segregated understandings onto the stages of beautiful theaters, community centers, churches, classrooms, and cultural epiphanies, Brown has found the true meaning of grace. Her path of self-discovery has been influenced by trailblazers such as Chuck Davis, Bill T. Jones, Andrea E. Woods, Liz Lerman, and Jawole Willa Jo Zollar. Through these conduits of movement matter she was given the opportunity, permission, and responsibility to move and move others. She is a mover, a warrior of change and transformation, living out experiences her double amputee father recounted from his war-ridden dreams. The melodies in her body are melancholic and brought to life through the music; seen rather than heard through her choreography. Brown combines her athleticism, creativity, love for people, and passion for teaching to create works that redefine the art of dance and the structure of the field.

ALUMNI

SARAH WILDES ARNETT (MFA ‘12)

Sarah is Founder/Artistic Director of SWADanceCollective and Assistant Professor of Dance at Valdosta State University in Georgia. She received a Master of Fine Arts in Dance Choreography at the University of North Carolina at Greensboro in 2012 and a Bachelor of Arts in American Studies from Vanderbilt University in Nashville, TN. Sarah’s interests are interdisciplinary as she enjoys integrating her talents in film-making, photography and music composition into her choreography while also expanding boundaries of genre and style. She continues to perform professionally with various companies and artists in the southeast. In January 2016, Sarah will be the Guest-Artist-In-Residence at Flatlands Dance Theatre (TX). Her choreography and dance films have been selected for professional presentation at venues such as the RE:Vision (NYC), MADFestival (GA), AL Dance Festival, NC Dance Festival, Movies By Movers (NC), NC Dance Alliance. Shortly after graduation, she joined the company of Terranova Dance Theatre for its inaugural concert. At VSU, she wrote, directed, and choreographed an original show for Young Audiences, Eventually, Ever After, which toured local schools in Georgia and Florida. Regional Theatre: The Little Mermaid (Arista), 42nd Street (Lorraine Fleming), Les Miserables, Mary Poppins.

RENAY AUMILLER (BA ‘00)

Renay has presented her dance works in Chicago, New York City, Louisville, Urbana, IL, Kansas City, MO and throughout North Carolina as the Founder/Artistic Director of Renay Aumiller Dances (RAD). She has performed with numerous choreographers including Gerri Houlihan, Renée Wadleigh, Christian Von Howard, Tere O’Connor, The Kearns Dance Project, and Thread Meddle Outfit. She is a founding member/performer of the Department of Improvised Dance (The Dept.), based in Durham, NC. Additional-
ly, Aumiller toured Taiwan, Cambodia, and Italy with internationally acclaimed improvisation master, Kirstie Simson. Aumiller’s education includes earning an MFA in Choreography from the University of Illinois at Urbana-Champaign, a BA in Dance Studies from UNCG, and is currently pursuing her Level 1 Franklin Method teacher training certification. She is an Assistant Professor in Dance at Elon University and teaches weekly at the ADF Studios. Aumiller is the proud recipient of the 2015 Emerging Artist Grant from the Durham Arts Council, and the 2011 recipient of the NC Dance Alliance Choreographers Fellowship.

AMY LOVE BEASLEY (MFA ‘07)
Amy is a dance artist, educator, and visual artist. She explores intersections of dance with experiments in drawing, video, and animation. Recently completing a Teaching Fellowship in Dance at Wake Forest University, she continues to teach in the dance programs at Wake Forest and Salem College, in addition to making dances and performing. Her work has been performed at the UNCSA Summer Dance Intensive, the North Carolina Dance Festival, the Carolina Music Festival, the Greensboro Fringe Festival, Elon University, UNCG, FSC-Jacksonville, Art-o-Matic in Washington, DC and through Waxworks and at the Center for Performance Research, in Brooklyn, NY. She has had the good fortune of performing for many artists who inspire her, including John Gamble, Gerri Houlihan, Lauren Kearns, Niki Juralawicz, BJ Sullivan, Sean Sullivan, and Jan Van Dyke.

JESSICA JOLLY CIKANEK (BFA ‘02)
Jessica is a dancer and choreographer living in Brooklyn since 2002. She has been dancing around the world with Chavasse Dance and Performance since 2005. Her last project with Amy Chavasse took her to the Beijing Dance Festival in July 2013 to perform a new duet Low Winter Light. Jessica has also been fortunate enough to work with Aidan Feldman, Amy Cova Dance, Gina Gibney, Jahna Bobolia, John Pizza, Labor Force Dance, Sarah Konner and Austin Selden, Spark(ed)It Arts and many more. She spent the better part of 6 years making dances, performing, and teaching across the country with David Schmidt and Donnell Oakley in the Brooklyn-based dance company, everything smaller. She was also the resident choreographer for Firework Theater, a New York Theater Company for nine years. Jessica grew up dancing on the beautiful Outer Banks of NC and holds a BFA in Dance from UNCG. She spent most of 2014 on her latest artistic collaboration with her husband Ben, raising beautiful baby George.

VIRGINIA FREEMAN DUPONT (BFA ‘96; MFA ‘03)
Virginia is a professional dancer, choreographer and educator from NC. She holds both BFA and MFA degrees in Dance Performance and Choreography as well as a BA in English from UNCG. A former Greensboro Ballet company member, Dupont has had the good fortune of participating as a performing artist in works by various choreographers including Gerri Houlihan, Eluza Santos, Rick McCullough, Pegge Vissicaro, Melissa Hayden, Thom Clower and Maryhelen Mayfield. She is currently in her 21st season as a company member of both John Gamble Dance Theater and the Van Dyke Dance Group and is a Trustee of Jan Van Dyke’s artistic work. Dupont has choreographed extensively for various NC charity events, churches, weddings, dance schools and pre-professional companies including Burlington Academy of Dance & Arts, it’s non-profit youth performing company (KARIZMA) and pre-professional company (KARIZMA II) and has created one to two original evening length ballets per year since 1998. She has created work for Goldsboro Ballet and Elon Dance Company and has presented her dance works in the Greensboro Fringe Festival, New York City’s Project Dance, North Carolina Dance Alliance’s annual event, UNCG’s alumni concert, NC Dances, UNCSA’s Festival of NC Dance and the NC Triad Choreography Showcase. Dupont has served on the faculty of Arts Evangelica, Greensboro Christian Arts Academy, the Dianne Guzzetti School of Dance and Elon University. She currently teaches ballet and contemporary dance as an adjunct faculty member at the University of North Carolina at Greensboro; is the Artistic Director and owner of Burlington Academy of Dance & Arts; and continues to explore her crafts by performing, creating and teaching throughout NC.

HEIDI ECHOLS (MFA ‘01)
Heidi, originally from NC, is an Associate Professor and Chair of Dance Studies at Salem College in Winston-Salem, NC. Along with teaching dance theory and technique, Heidi is also the artistic director of the Salem College Dance Company. She has trained, performed, and choreographed with many international dance artists. Heidi has presented her work in New York City, Washington, DC, The American Dance Festival, and on tour with the North Carolina Dance Festival. She has also produced and performed extensively in the Triad, NC. Heidi has presented her teaching pedagogy and research interests at multiple national dance conferences. In 2011, Heidi received the NCAAHPERD College Dance Educator of the Year. Heidi resides in Greensboro, NC with her husband and three children. Heidi is the former President of the North Carolina Dance Alliance, and believes
strongly in fostering the growth of dance and dance science.

**ANNE MORRIS (MFA ‘11)**

Anne began working with the Greensboro non-profit Dance Project as Program Director, following the completion of her MFA. In addition, Anne has taught as adjunct faculty at several local institutions, including UNCG; NC A&T, Salem College, and Elon University. She has performed locally with the Van Dyke Dance Group. In July 2015, Anne became Co-Director of the Dance Project, as Jan Van Dyke stepped down. She now manages the organization with Lauren Joyner and continues to produce the NC Dance Festival, teach at the School at City Arts, and perform with the Van Dyke Dance Group.

**DONNELL TURNER OAKLEY (BFA ‘01)**

Donnell is an independent choreographer, dancer, and teacher based in Brooklyn, NY. In 2008, Donnell finished 6 extraordinary years making dances with the inimitable Jessica Jolly ‘02 and David Schmidt in their collective, *everything smaller*. She has continued making dances, mostly solos and duets and has had her work produced through Movement Research, the 92nd Street Y, the West End Theatre, Triskelion Arts, the Joyce SoHo, DanceNowNYC, Dance New Amsterdam, Dixon Place, and received the Bessie Schönberg Choreographic Mentorship Residency from The Yard in 2013. In addition to her own work, Donnell currently loves collaborating and dancing with Steele-Dance, Chavasse Dance & Performance, Liz Staruch of Philadelphia, Alex|Xan: The Median Movement, Fritha Pengelly, Cori Marquis + The Nines [IX], and Doug Elkins Choreography Etc. She has been invited to teach master classes at West Chester University, the University of Michigan, Middlebury College, Arizona State University, UNCG, Prescott College, Enloe High School, Arts Together in NC, The Yard, and The Beijing Dance Festival.

**AMANDA POPE (BA ‘04)**

Amanda is a public school dance educator and graduated from New York University in 2011 with a MA in Dance Education. Currently teaching dance in NYC, full-time at Lower Manhattan Arts Academy (high school) and part-time at Harlem School of the Arts. Awarded the 2013 NYC Big Apple Teacher Award by former mayor Michael Bloomberg, recognizing the top 50 teachers in the city. Featured in Dance Teacher Magazine February 2015.
ALEXANDRA JOYE WARREN (MFA ‘06)
Alex is the Founding Artistic Director of JOYEMOVEMENT, dance company. A native of the Washington, D.C. Metro area, she received her BA from Spelman College and her MFA in Dance Performance from the UNCG. Alexandra performed, choreographed and taught in New York from 2006-2013 performing with Christal Brown’s INSPIRIT, a dance company and served as Artistic Director for the 2012-2013 season. Alexandra has been fortunate to study with Urban Bush Women, Germaine Acogny and Jant-Bi at L’Ecole Des Sables, Bill T. Jones in development of FELA! the Musical, and perform with Paloma and Patricia McGregor’s Angela’s Pulse, Maxine Montilus, Sydnie L. Mosley Dances, Maverick Dance Experience, Van Dyke Dance Group, and Amy Love Beasley. Now based in Greensboro, NC, JOYEMOVEMENT, was launched in 2014. Alexandra is married to Hashim Warren and is mother to Madison and Moses.

2015 Distinguished Alumni

DR. JAN VAN DYKE (EdD ‘89)
Over the span of her career, Jan Van Dyke (1941-2015), was nationally recognized as a dancer, choreographer, and teacher, as well as a leader in the dance communities she was part of, most notably Washington, DC and Greensboro, NC. She also taught and performed throughout the United States and in various European countries, including Italy and Portugal.

After receiving an M.A. in dance education from George Washington University in 1966, she studied with Merce Cunningham and at the Martha Graham School in New York. She returned to Washington, DC in 1972 and established her own dance studio, Dance Place, which became the leader in modern dance training and performance in the area. Her company, Jan Van Dyke and Dancers, toured extensively throughout the United States during this time. In the late 1980s, Van Dyke enrolled in The University of North Carolina at Greensboro and was awarded an Ed.D. in Curriculum and Educational Foundations in 1989. She is Professor Emerita in the Dance Department at UNCG, where she served as Head from 2006-2011. Additionally, she founded the nonprofit organization Dance Project, Inc., originally based in Washington, DC and transferred to Greensboro, NC, which runs the NC Dance Festival, Van Dyke Dance Group, and The School at City Arts.

She received grants from the DC Commission for the Arts and Humanities, the California Council for the Arts, and the National Endowments for the Arts. In addition, Van Dyke is the recipient of a NC Choreography Fellowship, and was a 1993 Fulbright Scholar. In 2001, she was honored with the North Carolina Dance Alliance Annual Award for contributions to the development of dance in the state. An acclaimed teacher, Dance Teacher Magazine gave her the 2008 Dance Teacher Award for Higher Education. In 2010, UNCG honored her with the Gladys Straw Bullard Award for leadership and service. The United Arts Council of Greensboro presented her with the Betty Cone Medal of Arts Award in 2011. The North Carolina Dance Festival will celebrate its 25th season of performances in Jan’s honor. The Van Dyke Dance Group will continue as a repertory company of Van Dyke’s works. The Van Dyke Performance Space in the Cultural Arts Center in downtown Greensboro is scheduled to open in late spring 2016.
YOU’VE GOT THE PASSION.
WE’LL HELP YOU FIND YOUR PATH.

ARE YOU AN ALUM? Want to update your information? Use your mobile phone to scan this QR Code for an online form or email smtd@uncg.edu with your information.