

Three-Year Plan for MUS Graduate Courses, 2012 - 2015

Fall, 2012

Ethnomusicology and Musicology

- MUS 529 – Music before 1600 (Allen)
- MUS 602 – Seminar in Music Research and Writing (Rubinoff, Titus)
- MUS 606 – Seminar in Musicology: Opera after 1970 (Guillen)
- MUS 606 – Seminar in Musicology: Music and the Moving Image (Titus)
- MUS 606 – Seminar in Ethnomusicology: Music and Identity (Douglas)
- MUS 631 – Selected Topics in Ethnomusicology: Music of the Pacific (Carr)

Theory

- MUS 508 – Tonal Counterpoint (Carroll)
- MUS 611 – Seminar in Music Analysis: Romantic (Williams)
- MUS 644 – Pedagogy of Music Theory (Ricci)

Ensembles

- MUP 677 – Old-Time Music Ensemble (Carr)

Spring, 2013

Ethnomusicology and Musicology

- MUS 511 – History of Opera (Guillen)
- MUS 533 – Music of the 20th Century (Carroll)
- MUS 602 – Seminar in Music Research and Writing (Allen)
- MUS 606 – Seminar in Musicology: Music and Minimalism (Rubinoff)
- MUS 606 – Seminar in Musicology: Musical Instruments (Allen)
- MUS 631 – Selected Topics in Ethnomusicology: Music in Southeast Asia (Douglas)

Theory

- MUS 510 – Advanced Tonal Analysis (Ricci)
- MUS 611 – Seminar in Music Analysis: Great American Songbook (Williams)
- MUS 662 – Schenkerian Analysis (Capuzzo)
- MUS 664 – Post-Tonal Theory (Priore)
- MUS 690 – Readings in Music Theory (Williams)

Ensembles

- MUP 677 – Old-Time Music Ensemble (Carr)

Fall, 2013

Ethnomusicology and Musicology

- MUS 530—Music from 1600 to 1800 (Rubinoff)
- MUS 532 – Music of the 19th Century (Carroll)
- MUS 602 – Seminar in Music Research and Writing (TBA)
- MUS 606 – Seminar in Musicology: Music and Cultural Politics in Russia (Titus)
- MUS 606 – Seminar in Musicology: Music and Culture in *Fin-de-siècle* Paris (Keathley)
- MUS 606 – Selected Topics in Ethnomusicology: Intro to Ethnomusicology (Carr)

Theory

- MUS 508 – Tonal Counterpoint (Carroll)
- MUS 611 – Seminar in Musical Analysis: Rock (Capuzzo)
- MUS 660 – Theory and Analysis of Rhythm (White)

Ensembles

- MUP 677 – Old-Time Music Ensemble (Carr)

Spring, 2014

Ethnomusicology and Musicology

- MUS 533 – Music of the 20th Century (Titus)
- MUS 538 – Symphonic Literature (Carroll)
- MUS 602 – Seminar in Music Research and Writing (Keathley, Rubinoff)
- MUS 606 – Seminar in Musicology: Music and Revolution (Rubinoff)
- MUS 631 – Selected Topics in Ethnomusicology: Celtic Music (Douglas)

Theory

- MUS 510 – Advanced Tonal Analysis (Priore)
- MUS 611 – Seminar in Music Analysis: Classical (White)
- MUS 662 – Schenkerian Analysis (Ricci)

Ensembles

- MUP 677 – Old-Time Music Ensemble (Carr)

Fall, 2014

Ethnomusicology and Musicology

- MUS 529 – Music before 1600 (Rubinoff)
- MUS 589 – Experimental Course: Music, Gender & Sexuality (Keathley)
- MUS 602 – Seminar in Music Research and Writing (Rubinoff)
- MUS 606 – Seminar in Music Ethnomusicology: Music in the age of Digital Reproduction (Carr)
- MUS 606 – Seminar in Musicology: Ecomusicology (Allen)

Theory

- MUS 508 – Tonal Counterpoint (Carroll)
- MUS 611 – Seminar in Music Analysis: Romantic (TBA)
- MUS 644 – Pedagogy of Music Theory (Ricci)

Ensembles

- MUP 677 – Old-Time Music Ensemble (Carr)

Spring, 2015

Ethnomusicology and Musicology

- MUS 511 – History of Opera (Allen)
- MUS 533 – Music of the 20th Century (Keathley)
- MUS 602 – Seminar in Music Research and Writing (TBA)
- MUS 606 – Seminar in Ethnomusicology: Intro to Ethnomusicology (Douglas)
- MUS 606 – Seminar in Musicology: Music and Culture in *Fin-de-siècle* Vienna (Keathley)
- MUS 606 – Seminar in Musicology: TBA (Rubinoff)

Theory

- MUS 510 – Advanced Tonal Analysis (Ricci)
- MUS 611 – Seminar in Music Analysis: (TBA)
- MUS 662 – Schenkerian Analysis (Capuzzo)
- MUS 664 – Post-Tonal Theory (Priore)
- MUS 690 – Readings in Music Theory (TBA)

Ensembles

- MUP 677 – Old-Time Music Ensemble (Carr)