AUDITORS IN DANCE TECHNIQUE CLASSES

No auditors will be let into dance technique classes (ballet, contemporary dance, jazz, African, tap, global) unless enrollment is below the number allowed. Approval for auditing a technique class will not be given until the end of the drop-add period, when we are sure about enrollments. Permission for auditing a class will be given by B.J. Sullivan and Sue Stinson. Students must officially register as an auditor in the Registrar's Office or Continual Learning. All students in a class must be enrolled for credit or audit (only as indicated above). Prospective students or other temporary visitors may take a class up to a maximum of three days, by permission of the instructor.