Because the online Graduate Bulletin’s Site Map is rather extensive, the following outline has been created as a resource specifically for music faculty and staff.

- Home
- The Graduate School Mission Statement
- Equality of Educational Opportunity
- Statement of Nondiscrimination on the Basis of Sexual Orientation
- Calendar of Events
- The Graduate School
- Application, Admission, and Registration
  - Applying for Admission, which includes:
    - Application Deadlines
    - Campus Safety
    - Additional Requirements for International Applicants
      - Application Deadlines [for International Applicants]
      - English Proficiency
      - Credential Evaluations
    - Accelerated Bachelor’s to Graduate Degree Program (ADP)
  - Admission, which includes:
    - Full Graduate Admission
    - Provisional Admission
    - Deferral of Admission
  - Registration
    - Immunization Clearance
    - Visiting and Non-degree Seeking Students (VISIONS)
    - Dual Registration
    - Cross Registration
    - Distance Learning/Off-Campus Credit
    - Auditing
- Academic Regulations
  - General Information
    - Semester Hours
    - Course Loads
    - Pursuing Multiple Programs
    - Policy on Continuous Enrollment
    - Leave of Absence, which includes:
      - Preparing the Application for Leave of Absence
      - Readmission
    - Grades, which includes:
      - Withdrawal
      - Incomplete
      - S-U Courses
  - Appeal of Grades
  - GPA Requirement for Graduation
  - Academic Eligibility to Continue in Graduate School, which includes:
    - Degree Programs
    - Certificate Programs
    - Readmission after Academic Dismissal
    - VISIONS Program (Visiting Students)
    - Denial of Enrollment
- Appeal of Regulations
- Appeals Procedure
- Applying for Graduation
- Commencement Participation Policy
- Continual Learning
- Independent Study
- Summer Session
- Student Responsibilities
- University Policies
- Conflict of Interest, which includes:
  - Student-Instructor Relationship
  - Faculty as Student
  - Student as Faculty
- Post-Baccalaureate and Post-Master’s Certificates, which includes:
  - Time Limits
- Master’s Degrees
  - Summary of Requirements for Master’s Degrees
  - Time Limits
  - Semester Hours Required
  - Plan of Study
  - Independent Study
  - Language Requirements
  - Capstone Experience
  - The Thesis
  - Transfer Credit
- Doctoral Degrees
  - Doctor of Philosophy
  - Doctor of Musical Arts
  - Summary of Requirements for Doctoral Degrees
  - Admission Requirements
  - Advisory/Dissertation Committee
  - Research Competence
  - Plan of Study
  - Language Requirement
  - Residence Requirement
  - Time Limits
  - Transfer Credit
  - Preliminary Examination
  - Admission to Candidacy
  - The Dissertation
  - Oral Defense
- Departmental and Program Listings
  - Music, Theatre and Dance, School of
    - BioMusic, PBC
  - Music Education, Department of
    - Music Education, PBC
    - Music Education, MM
    - Music Education, PhD
  - Music Performance, Department of
    - Composition, PBC
    - Jazz Studies, PBC
    - Music Composition, MM
    - Music Performance, MM
- Performance, DMA
  - Music Studies, Department of
    - Ethnomusicology, PBC
    - Musicology (Historical), PBC
    - Music Theory, PBC
    - Music Theory, MM
    - Music Theory Pedagogy, PMC

- Research Centers and Institutes
  - Music Research Institute

- Tuition and Fees
  - Graduate Tuition and Fees for 2013-2014 academic year
    - Miscellaneous Fees
    - Student Credit Policy
  - Refund Policy for Student Fees and Charges
    - PART I: Policy for Students Who Completely Withdraw from UNCG
    - PART II: Policy for Students Who Drop Course Hours
  - Special Fees, which includes:
    - Athletic, Activity, and Facilities Fees
    - Auditing Fees
    - Graduation Fee
    - Health Service Fee
  - Use of the University Libraries
  - Residence Status for Tuition Purposes, which includes:
    - Initial Classification
    - Reclassification
    - Reclassification Determination
    - Non-US Citizens
    - Married Persons
    - UNC Employees
    - Military Personnel and the Dependent Relatives Thereof
  - Faculty/Staff Tuition Waivers

- Financial Support
  - UNCG Fellowships and Assistantships
  - University of North Carolina Campus Scholarships
  - Nationally Competitive Scholarships and Fellowships
  - Student Loans and Campus Jobs

- University History and Officers
  - History of The University of North Carolina at Greensboro

- Academic Program Inventory and CIP Codes

- Appendices
  - Appendix A (Academic Integrity Policy)
  - Appendix B (Guidelines for Good Practice in Graduate Education)
  - Appendix C (UNCG's Vision for Teaching and Learning)
  - Appendix D (Guidelines for Graduate Distance Learning Courses)
  - Appendix E (Policy on Discriminatory Conduct)
  - Appendix F (Drug Policy and Operational Procedures)
  - Appendix G (Residence Status for Tuition Purposes)

- Courses
  - MTD - Music, Theatre and Dance
  - MUE - Music Education
  - MUP - Music Performance
  - MUS - Music Studies