

**DANCE: MFA, CHOREOGRAPHY Plan of Study****60 hours**

Name		Is this the preliminary, 30 hr. or 60 hr. Plan? Submit to Grad School at 30 hrs. and before graduation.	
Student ID		Teaching licensure? (Y/N)	
Email Address			

**REQUIRED REMEDIAL WORK** – Undergraduate courses required if you enter the program without the requisite dance background

Area of Study	Deficient?	Course	Semester	Credit Hours	Grade
choreography					
production					
history					
anat/kines					

**DEGREE REQUIREMENTS**

Course	Semester Taken	Credit Hours	Grade	Course	Semester Taken	Credit Hours	Grade
DCE 555		3		DCE 651		3	
DCE 610		3		DCE 651		3	
DCE 622		3		DCE 651		3	
DCE 624		1		DCE 661 (2) and DCE 662 (1)		3	
				-OR-			
				DCE 557 (3)			
DCE 624		1		DCE 697/698		6	
DCE 624		1					
DCE 630		4					
DCE 651		3					

**DCE ELECTIVES** – Minimum of 17 hours

Course	Semester Taken	Credit Hours	Grade	Course	Semester Taken	Credit Hours	Grade
DCE				DCE			
DCE				DCE			
DCE				DCE			
DCE				DCE			
DCE				DCE			

**OTHER ELECTIVES – 6 hours required outside department**

Course	Semester Taken	Credit Hours	Grade		Course	Semester Taken	Credit Hours	Grade

**TOTAL HOURS** \_\_\_\_\_

**RESIDENCY (AT LEAST TWO SEMESTERS)** \_\_\_\_\_

**PORTFOLIO REVIEW AND ADMISSION TO CANDIDACY**

**date:** \_\_\_\_\_ **pass** \_\_\_\_\_ / **no pass** \_\_\_\_\_

**Graduate Committee**

**MASTER PRODUCTION OR PROJECT**

**Date proposal accepted:** \_\_\_\_\_

**Dates of performance or presentation:** \_\_\_\_\_

**Date of oral:** \_\_\_\_\_

**Date accepted:** \_\_\_\_\_

**Committee chair:**

**Member:**

**Member:**



\_\_\_\_\_  
*Student Signature*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Advisor Signature*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Director of Graduate Studies, Dance*

\_\_\_\_\_  
*Date*