**CORE (6 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Date Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 602</td>
<td>3</td>
</tr>
<tr>
<td>(MUS 601 optional for all except Early Keyboard)</td>
<td></td>
</tr>
</tbody>
</table>

Select 1 from the following:

- MUS 606
- MUS 611
- MUS 660
- MUS 682
- MUS 628 (Keyboard)

**MUSIC ELECTIVES**

10 hours for Keyboard, 8 hours for Early Keyboard, 3 hours for Accompanying; minimum of two 3-hour courses for Keyboard.

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**RE bât**

Must be at MUS 651 level for Master’s recital.

- MUS 600

**EARLY KEYBOARD INSTRUMENTS**

Performance (harpischord or fortepiano) (8 hours)

- MUS 551/651 – Two hours at 651 required before the recital

- MUS 553
- MUS 553

Area Literature (6 hours)

Select from

- MUS 530/531
- MUS 613

Ensemble (preferably large) (2 hours)

Required all semesters for Instrumental Division students

**ACCOMPANYING**

**Performance (9 hours)**

MUS 551/651/652 (1 hour – harpischord and/or fortepiano)

**Area Literature (10 hours)**

MUS 513b
MUS 514b
MUS 513b
MUS 514b

Select 2 of the following:

- MUS 511
- MUS 521
- MUS 620
- MUS 621
- MUS 637
- MUS 670
- MUS 671
- MUS 673
- MUS 697

**Ensemble (4 hours)**

MUS 696a
MUS 696a
MUS 696a
MUS 696a

**Registration for Final Recital**

MUS 600
Vocal
Instrumental

Two full accompanying or chamber ensemble recitals required. The 651 level must be achieved before jury approval of the final recital. The repertoire for the required recitals should include representative selections from vocal, string, and wind literature. The distribution and quantity of repertoire from the three areas and the sequencing of the recitals are at the discretion of the teacher. At least one piece played on the harpischord should be included in the repertoire. For one of the required recitals, any part may be solo literature.

**FOREIGN LANGUAGE**

- German 0
- French 0
- Italian 0
- Diction 170 0

**KEYBOARD**

Performance (8 hours)

MUS 551/651

Area Literature (6 hours)

Ensemble (2 hours)

Usually selected from MUS 513, 514, 696.

**REQUIREMENTS**

**Diagnoses**

Date Pass Fail

- MUS 525
- MUS 526

**Comprehensive Examination**

Date Pass Fail

**Application for Graduation**

**SIGNATURES**

Date

Student

Director of Graduate Studies