**COMPOSITION (32)**

<table>
<thead>
<tr>
<th>Core Courses (6 hours)</th>
<th>Date Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 602</td>
<td>3</td>
</tr>
<tr>
<td>MUS 606</td>
<td>3</td>
</tr>
<tr>
<td>MUS 611</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 1 from the following:

- MUS 551 or MUS 551

Composition (6 hours)

- MUS 551/561; enrollment at 561 level is required before or during the semester of recital

Area Study (15 hours)

- MUS 507 or MUS 508
- MUS 533 or MUS 534
- MUS 550 or MUS 640
- MUS 654
- MUS 660 or MUS 662
- MUS 664

Music Electives (2 hours)

- MUS 600

Recital

- Must be at 651 level for Master's Recital

Thesis (3 hours)

- MUS 699

**THEORY (34)**

<table>
<thead>
<tr>
<th>Core Courses (6 hours)</th>
<th>Date Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 602</td>
<td>3</td>
</tr>
<tr>
<td>MUS 606</td>
<td>3</td>
</tr>
</tbody>
</table>

Major Courses (18 hours)

- MUS 611
- MUS 644
- MUS 660
- MUS 662
- MUS 664
- MUS 690

Performance (2 hours)

- MUS 553, performance, composition or conducting

Area Study (15 hours)

- MUS 507 or MUS 508
- MUS 533 or MUS 534
- MUS 550 or MUS 640
- MUS 654
- MUS 660 or MUS 662
- MUS 664

Music Electives (3 hours)

- Recommended: MUS 618, 619, 654, history and literature, composition or electronic music, or improvisation.

**REQUIREMENTS**

At least one-half the work credited toward the degree must be in courses above the 500-level

Diagnostics

<table>
<thead>
<tr>
<th>Date</th>
<th>Pass</th>
<th>Fail</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 525</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 526</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Comprehensive Examination

<table>
<thead>
<tr>
<th>Date</th>
<th>Pass</th>
<th>Fail</th>
</tr>
</thead>
</table>

Application for Graduation

<table>
<thead>
<tr>
<th>Semester/Year</th>
<th></th>
</tr>
</thead>
</table>

**NOTES**

**SIGNATURES**

Date

Student

Director of Graduate Studies