D.M.A. 
Doctor of Musical Arts

PLAN OF STUDY
Based on 2008-2009 Catalog

RESEARCH SKILLS
Bibliography
A student whose transcript does not show a Bibliography course from a NASM accredited school with a grade of B or higher must take MUS 602 to fulfill this requirement.
Additional research skills appropriate to the area of study as determined by the doctoral advisory committee, such as computer programming, including web-design language(s), statistics, foreign languages, non-traditional notation systems, and so forth.

ELECTIVES (51 hours total)
21 hours must be taken at UNCG. MUS 525/526 must be listed here unless exempt. Students are encouraged to gain in-depth competence in one or possibly two fields of specialization. Therefore, students shall develop a cognate (12 hours), minor (12 hours), or certificate (14 hours) from any one area. No more than 9 hours of ensemble or performance studies earned during doctoral enrollment may be credited in electives.

COGNATE

Dissertation Options
Option (1-3) ____________
Topic approval ____________
Final Oral Examination ____________

REQUIREMENTS
At least one-half the work credited toward the degree must be in courses at the 600- or 700-level.

Diagnostics
Date Pass Fail
Theory ____________
History ____________
Literature ____________
Pedagogy ____________

Preliminary Examination (Comps)
Date
Written ____________
Oral ____________

Expected Graduation
Semester/Year ____________

PERFORMANCE (18 hours)
Students registered for more than one credit of 751 must simultaneously enroll for at least one three-credit music course.
(MUS 751) Date Taken

READING/Writing/SPEAKING INTENSIVE SEMINARS
(9 hours minimum)
At least one history (606) and one theory (611, 660, 662, or 664) must be taken. Other seminars may be chosen from the above listed courses or the following: 605, 618, 627, 628, 633, 634, 645, 646, 650, 653, 658, 659, 678 749, 750.

REQUIRED COMPETENCIES
Satisfactory completion of competencies is determined by the doctoral advisory committee.
Area Literature
Area Pedagogy
Voice, Choral Conducting, and Accompanying & Chamber Music students must fulfill a language competency for their degree as outlined in the DMA handbook.

Literature ____________
Pedagogy ____________
Language ____________