The University of North Carolina at Greensboro

School of Music, Theatre and Dance

PLAN OF STUDY

Based on 2010-2011 Catalog

PERFORMANCE (18 hours)

Students registered for more than one credit of 751 must simultaneously enroll for at least one three-credit music course.

(MUS 751) Date Taken

RESEARCH SKILLS

Bibliography

A student whose transcript does not show a Bibliography course from a NASM accredited school with a grade of B or higher must take MUS 602 to fulfill this requirement.

Additional research skills appropriate to the area of study as determined by the doctoral advisory committee, such as computer programming, including web-design language(s), statistics, foreign languages, non-traditional notation systems, and so forth.

ELECTIVES

21 hours must be taken at UNCG.

MUS 525/526 must be listed here unless exempt. Students are encouraged to gain in-depth competence in one or possibly two fields of specialization. Therefore, students shall develop a cognate (12 hours), minor (12 hours), or certificate (14 hours) from any one area. No more than 9 hours of ensemble or performance studies earned during doctoral enrollment may be credited in electives.

COGNATE

DISSENTATION (12 hours)

MUS 799

REQUIREMENTS

At least 75% of all course work credited toward the degree, exclusive of the dissertation, must be at the 600 or 700 level.

Diagnostics

Theory

History

Literature

Pedagogy

Preliminary Examination (Comps)

Date

Written

Oral

Expected Graduation

Semester/Year

Date Taken

Recital 1

Recital 2

Recital 3

Dissertation Options

Option (1-3)

Topic approval

Final Oral Examination

REQUIRED COMPETENCIES

Satisfactory completion of competencies is determined by the doctoral advisory committee.

Area Literature

Area Pedagogy

Voice, Choral Conducting, and Accompanying & Chamber Music students must fulfill a language competency for their degree as outlined in the DMA handbook.

Literature

Pedagogy

Language

Date

Pass

Fail

Date

Written

Oral