



THE UNIVERSITY of NORTH CAROLINA

GREENSBORO

School of
Music, Theatre and Dance

Application for Graduate Assistantship

Academic Year: _____

Name: _____ Date of Birth: _____

Current Address: _____

This address valid until: _____ Current Phone: _____

Permanent Address: _____

Permanent Phone: _____ Email address: _____

Indicate the degree and major sought:

Master of Music (MM) in Performance – Indicate instrument/concentration: _____

Master of Music (MM) in Composition

Master of Music (MM) in Music Education

Master of Music (MM) in Music Theory

Doctor of Musical Arts (DMA) in Performance – Indicate instrument/concentration: _____

Doctor of Philosophy (PhD) in Music Education

Current Grade Point Average: _____ NC Residency Status: In State Out of State International

Teaching Certification Type and Expiration Date: _____

Have you taken the Graduate Record Examination (GRE)? (*Required for the MM in Composition and MM in Theory ONLY*)

Yes No Date Examination Taken: _____ Date Examination To Be Taken: _____

GRE Verbal Score: _____ GRE Quantitative Score: _____ GRE Writing Score: _____

PRAXIS Professional Knowledge Raw Score: _____

Have you applied for admission the UNCG Graduate School? Yes No

Please review the SMTD website for Graduate Assistantship deadlines.

The Graduate School application must be complete and the applicant must have auditioned/interviewed by the required deadlines to be eligible for assistantship consideration.

Assistantships encompass a wide variety of responsibilities including, but not limited to: teaching/tutoring theory, diction, class piano, or private lessons; assisting professors, departments, and studios; and clerical work. Please include a letter of interest and resume that highlight skills in these areas.

Return this form and supporting documentation to:

Dr. Catherine Keen Hock, Departments of Music

P.O. Box 26170, Greensboro, NC 27402-6170

Email: rckeen@uncg.edu • Fax: (336) 334-5497

First Name: _____ **Last Name:** _____

Please rank your top three choices for a GA assignment (#1 is most preferable), and check any remaining areas that you feel qualified in and in which you would accept an assignment. Although every attempt will be made to accommodate one of your top choices, this may not be possible.

_____ Teach/Tutor Music Theory, Ear Training (*requires interview; please contact Dr. Adam Ricci at adamricci@uncg.edu*)

_____ Teach Music Appreciation, History

_____ Teach Music Education Methods (area _____)

_____ Teach Class Voice, Voice Lessons

_____ Teach Class Piano, Piano Lessons

_____ Teach Diction (language _____)

_____ Teach Performance Studies (area _____)

_____ Conduct Band

_____ Conduct Orchestra

_____ Conduct Choir

_____ Accompanying: Choral Vocal Opera Instrumental

_____ Assist with Music History or World Music classes

_____ Library: Choral Band Orchestra

_____ Public Relations

_____ Teach Music Technology (*requires interview; please contact Dr. Keen Hock for more information*)

_____ Audio Recording Technician

_____ Teach composition-related classes

_____ Work in electronic music studio

Please summarize your particular qualifications for the area(s) you have checked above. Include previous experience, special skills and/or training. Continue on another sheet, if needed.